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ANTIQUE FURNITURE
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CHINESE AND OTHER OBJECTS OF ART

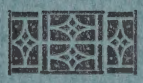
Property of the Estate of the Late

DELLA V. CHRYSLER

[Mrs Walter P. Chrysler]

Removed from Her Residence at Kings Point, Long Island

SOLD BY ORDER OF THE EXECUTORS



Public Sale
May 21, 22, and 23 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1941

SALE NUMBER 289

FREE PUBLIC EXHIBITION

From Saturday, May 17, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC SALE

Wednesday, Thursday, and Friday
May 21, 22, and 23
At 2 o'clock Each Day

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

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Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
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1941

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ANTIQUE FURNITURE

ITALIAN · FRENCH · SPANISH · AND ENGLISH

Gothic and Renaissance Tapestries
Fine Oriental Rugs

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PRICED CATALOGUES

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SALES CONDUCTED BY
HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

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ORDER OF SALE

FIRST SESSION

Wednesday, May Twenty-First

Table Glass, China, and Silver	1- 9
Color Prints	10- 15
Books	16- 26
Damasks, Brocades, Velvets and Needlework	27- 88
Italian, French, and Spanish Furniture, Sculptures and Decorations	89-201

SECOND SESSION

Thursday, May Twenty-Second

Chinese Porcelains and Pottery	202-232
Chinese Semi-Precious Mineral Carvings and Decorations	233-256
Paintings	257-273
French and English Furniture and Decorations	274-325
Fine Oriental Rugs	326-360
French and English Furniture and Decorations (Concluded)	361-392

THIRD AND LAST SESSION

Friday, May Twenty-Third

Brocades, Damasks, Velvets, and Embroideries	393-446
Italian and French Furniture, Sculptures, and Decorations	447-495
Gothic and Renaissance Tapestries	496-512
Fine Oriental Rugs	513-541
Italian and French Furniture, Sculptures, and Decorations (Concluded)	542-560

FIRST SESSION

Wednesday, May 21, 1941, at 2 p.m.

CATALOGUE NUMBERS 1 TO 201 INCLUSIVE

TABLE GLASS, CHINA, AND SILVER

1. SAPPHIRE BLUE TINTED GLASS TABLE SERVICE
55 Service of ninety-eight pieces including plates, finger bowls, goblets, champagnes, and sherbets. Together with twelve tumblers of slightly differing shade and a covered tazza of blue Venetian glass. [Lot.]

2. TWELVE LIMOGES HAND-PAINTED AND GOLD-DECORATED FISH PLATES
20 *Bleu du roi* border with scalloped gold-tooled rim; the centre hand-painted with swimming fish in their habitats, signed Luc. Four plates chipped. *Diameter* 9½ *inches*

3. TWELVE LENOX WHITE AND GOLD PORCELAIN ENTREE PLATES
25 Of cream white porcelain with a wide gold-tooled border band; one slightly chipped. *Diameter* 8¾ *inches*

4. TWELVE LENOX WHITE AND GOLD PORCELAIN ENTREE PLATES
17 50 Similar to the preceding.

5. WEDGWOOD DECORATED CREAMWARE BREAKFAST OR LUNCHEON SERVICE
30. Comprising ten luncheon plates, ten breakfast plates, eight bread and butter plates, three eggcups, five coffee cups, nine saucers, and a creamer. Fluted rims, the centre decorated with a floral basket. Some imperfections. [Lot.]

6. BAVARIAN YELLOW AND GOLD PORCELAIN PART DINNER SERVICE
32 50 Comprising eleven place plates, ten entree plates, four bouillon cups and seven saucers, four coffee cups and nine saucers, and ten bread and butter plates. With yellow border and white centre, both decorated in gold with leaf scrolls. Some chipped. [Lot.]

7. PAIR AJOURÉ STERLING SILVER TAZZAS AND PAIR CANDLESTICKS
17 50 Tazzas with latticed lappets in the Louis XV taste, monogrammed. Quadrangular candlesticks, as exhibited. [Lot.]
Height of candlesticks 8 *inches; diameter of tazzas* 8 *inches*

8. WROUGHT SILVER TWO-HANDLED URN *Cartier, New York*
In the Adam taste. Wrought with bands of acorns and bay leaves, with wrought acanthus-scrolled handles; monogrammed. Weight about 170 ounces. *Height 26½ inches*

9. LOT OF ASSORTED STERLING SILVER TABLE ORNAMENTS
Comprising twenty-four nut dishes, sweetmeat dish, fourteen coasters, basting spoon, cake knife, salt and pepper stand. Together with three English silver boat-shaped salts and German silver grape scissors. [Lot.]

COLOR PRINTS

10. TWO COLORED ETCHINGS *Louis Icart*
Young girl crossing a stream; and lady with flowers crossing a rainy Paris street. Folios, signed artist's proofs. Framed.

11. TWO COLORED ETCHINGS *Louis Icart*
Spanish dancer; and nymph with wolf hounds. Folios, signed artist's proofs. Framed.

12. TWO COLORED ETCHINGS *Louis Icart*
The Love Token; and nymph before a weeping cherry tree. Ovals, signed artist's proofs. Framed.

13. PAIR COLORED ETCHINGS *Louis Icart*
La Matinée: two nudes. Circular; signed artist's proofs. Framed.

14. MEZZOTINT ENGRAVING IN COLORS *B. Pym, after Jas. Ward,* 1798
The Stray'd Child. Folio printed in colors, fine impression on Whatman paper. Pubd. 1798. Framed, with black glass mat.
Collection of Frank Knight Sturgis, New York, 1932

15. PAIR MEZZOTINT ENGRAVINGS IN COLORS
Wm. Ward, after W. R. Bigg, 1796
The Romps, and The Truants. Folios, printed in colors; fine impressions. Pubd. 1796. Frankau 299 and 244. Only states. Framed, with black glass mats.
Collection of Frank Knight Sturgis, New York, 1932

BOOKS

16. Works by Thomas Carlyle

15 Twenty-six vols., 8vo, three-quarter scarlet morocco; illustrated with numerous photogravures. Memorial Fund Edition, limited to 250 numbered copies. Boston, n.d.

17. Courtiers and Favorites of Royalty

7 50 Twenty vols., 8vo, half red morocco; illustrated with hand-colored frontispieces. Imperial Edition de Luxe, limited to 500 numbered sets. Paris and New York [1903]

18. History

7 50 M. A. Thiers, History of the French Revolution, 5 vols., small 8vo, full tooled brown calf; illus. with numerous engravings. London, 1838. ❖ D. H. Dyer, A History of Modern Europe, 6 vols., 12mo, half crushed red morocco, backs rubbed. London, 1901. ❖ Bernard Connor, The History of Poland, 2 vols., 12mo, full speckled brown calf, backs rubbed. London, 1698. ❖ Lettres de Juifs, 3 vols., 12mo, full brown calf, rubbed. Paris, 1781.

19. History and Travel

2 50 Burton Holmes, Travelogues, 12 vols. (should be 13), 8vo, full black morocco; illustrated. Chicago and New York, 1918. ❖ Library of Universal History, 12 vols., 4to, half scarlet morocco, some backs chipped; illustrated. New York and Chicago, 1899.

20. Works by Lady Jackson

6 Lady Jackson, Works, 14 vols., 8vo, dark green calf, backs slightly faded and chipped; illustrated with gravure frontispieces. Large Paper Edition, limited to 1000 copies. The Grolier Society, Paris and Boston, n.d. ❖ [Charles Dickens], Life and Letters, 6 vols., 8vo, half green crushed morocco. London, 1872-82.

15 21. Works by Samuel Johnson

Sixteen vols., 8vo, half red crushed morocco; some backs chipped; illustrated with colored frontispiece. Connoisseurs' Edition, limited to 150 sets. New York, 1903.

30 22. Works by Edwin Markham

The Real America in Romance. 13 vols., 8 vo, half black morocco; illus. New York and Chicago, 1912.

23. WORKS BY PLATO
Opera, Greek text with Latin footnotes by Immanuel Bekker. 11 vols., 8vo, half tooled brown calf, chipped. London, 1826.

24. WORKS BY WILLIAM SHAKESPEARE
Thirteen vols., 8vo, half brown morocco; illustrated. Kenilworth Edition, limited to 1000 sets. The International Shakespearean Society [1901].

25. WORKS BY LAURENCE STERNE
Twelve vols., 8vo, three-quarter green crushed morocco, backs sun-faded to brown; illustrated with gravure frontispieces. Edition de Grand Luxe, limited to 466 sets. New York [1904].

26. HISTORY AND MEMOIRS BY LENAIN DE TILLEMONT
Histoire des Empereurs, 6 vols. ❖ Memoirs Ecclésiastiques, 15 vols. (should be 16); 4to, half brown calf with marbled boards, some backs imperfect. Venice, 1732.

DAMASKS, BROCADES, VELVETS, AND NEEDLEWORK

27. LOUIS XIV PETIT POINT PICTURE *French, XVII Century*
Depicting a king in armor in ermine-lined mantle standing upon a terrace before a balustrade. Framed.
Height 11 *inches; width* 7½ *inches*

28. SILK EMBROIDERY VOTIVE PICTURE
Spanish or Italian, XVII Century
A saint in bishop's robes, accompanied by two angels, in a church interior. Framed. *Height* 10 *inches; width* 7¼ *inches*

29. GILET PERSAN CUSHION COVER *Persian, XVIII Century*
Worked with diagonal floral bands in reds, blue, white, and yellow, joined by black bands; gold-embroidered border panels.
Length 16 *inches; width* 13½ *inches*

30. THREE CRIMSON AND GREEN VELVET CUSHIONS
Italian, XVI-XVII Century
One in crimson velvet with gold appliqué embroidery; another in cut and uncut crimson velvet; the third in gold-embroidered bluish green velvet. [Lot.]

31. THREE BRUSSELS TAPESTRY BANDEROLES *XVII Century*
Woven in ivory in a greenish blue ground with Latin captions. [Lot.]

32. Gilet Persan Cushion Cover *Persian, XVIII Century*
Worked with bands of blossoms on midnight blue and rose grounds, joined by yellow guards; silk fringe. *Diameter* 17 *inches.*

33. Four Louis XIV Needlepoint Panels *French, XVII Century*
Worked with a bowknotted bouquet of roses in yellow, pink, green, and fawn on a midnight blue ground.
Length about 21 *inches; width about* 17 *inches*

34. Four Louis XIV Needlepoint Panels *French, XVII Century*
Similar to the preceding, but smaller.
Length 17 *inches; width* 15 *inches*

35. Eight Small Green and Ivory Brocatelle Table Covers
Italian, XVII Century
Panels of ivory brocatelle patterned in green with a Louis XIV design. [Lot.]

36. Five Cushion Covers *Italian, XVI-XVII Century*
Two of sixteenth century crimson velvet with needlepainting and appliqué embroidery; pair of sixteenth century brocatelle appliqué-embroidered with escutcheons; one of silver-woven brocade and one of sixteenth century green velvet. As exhibited. [Lot.]

37. Three Needlepoint Cushions
Sixteenth century *petit point* panel depicting an Oriental potentate, in need of repair; seventeenth century circular panel worked with a fruit tree; and velvet cushion worked with a *petit point* coroneted orb. [Lot.]

38. Three Crimson Velvet Covers and Four Appliqué-Embroidered Panels *Italian, XVI-XVII Century*
Cushion cover, table cover, and narrow runner; trimmed with gold fringe and cord. Four sixteenth century appliqué-embroidered strips. As exhibited. [Lot.]

39. Appliqué-Embroidered Green Velvet Banner
Spanish, XVII Century
Bluish green velvet paneled with gold galloon and appliqué with a papal escutcheon. *Length* 50 *inches; width* 25 *inches*

40. Pair Antique Genoese Ruby Velvet Armorial Cushions
Oblong cushion in worn silk velvet, enriched with appliqué-embroidered armorial escutcheon; trimmed with silk and gold fringe and tassels.

[NUMBER 41]

[NUMBER 42]

41. TAPESTRY VOTIVE PICTURE OF S. JOHN THE BAPTIST

Flemish, XVII Century

Half-length figure of the youthful saint with reed cross and lamb; background of sky and verdure. Worked in greens, fawns, and reds. Frame imperfect. *Oval: Height* 18 *inches; width* 15 *inches*

65

[See illustration]

42. TAPESTRY VOTIVE PICTURE OF THE MADONNA AND CHILD

Flemish, XVII Century

Depicting the Madonna in a crimson gown and blue mantle at three-quarter length, holding the nude Child; fawn architectural background with verdure. Framed. *Height* 19 *inches; width* 14 *inches*

110

[See illustration]

43. PAIR ANTIQUE GENOESE RUBY VELVET CUSHIONS

20-

Square cushion trimmed with gold galloon and fringe.

44. Gold- and Silver-Embroidered Crimson Silk Table Cover
Italian, XVI Century

With centre roundel, border, and corner motives of lilies and other floral motives embroidered in gold and silver. 41 *inches square*

45. Appliqué Embroidery and Green Silk Brocatelle Half Chasuble *XVI Century*

Italian green velvet orphrey appliqué-embroidered in gold and silks with pairs of *affrontés* griffins and an escutcheon; mounted with Spanish late Gothic leaf green and gold silk brocatelle, repaired.

46. Brussels Tapestry Border *XVII Century*

Finely woven with a spiraled baroque column, fluted and sculptured with Bacchic amors, *en camaïeu* in old gold with touches of blue. Monogram in lower selvage F V H (of Franz van den Hecke).
Height 12 *feet* 3 *inches; width* 25 *inches*

47. Amber Velvet Runner *Italian XVII Century*

Patinated velvet; with gold galloon and silk fringe.
Length 6 *feet* 6 *inches; width* 18 *inches*

48. Empire Olive Green Velvet Table Cover
French, Early XIX Century

Bordered with gold galloon. *Length* 42 *inches; width* 36 *inches*

49. Two Pairs Antique Italian Red Velvet Cushions

Oblong cushion enriched with gold and silver appliqué embroidery.

50. Pair Antique Italian Appliqué-Embroidered Green Velvet Cushions

Oblong cushion enriched with Renaissance orphrey panel of appliqué silk and bullion embroidery.

51. Gros Point and Amethyst Cut Velvet Chasuble
Italian, XVII Century

Composed of a wide floral panel worked in *gros point* with colored silks and gold threads centring a *petit point* vignette of the Madonna and Child; mounted on Louis XIII amethyst cut and uncut velvet with small trellis design.

52. Four Amber Yellow Velvet Table Covers
Italian, XVII Century

Paneled with gold galloon; as exhibited. [Lot.]

53. GOLD-NEEDLEPAINTED CRIMSON VELVET RUNNER
Italian, XVI Century
Rich wine red velvet with soft patina, the end panels appliqué-embroidered in gold and colored silks with Renaissance designs of dolphins and urns, centring needlepainted roundels of two saints.
Length 7 *feet; width* 21 *inches*

54. APPLIQUÉ-EMBROIDERED GENOESE CRIMSON VELVET VALANCE
XVI Century
Scalloped border with gold galloon and gold fringe.
Length 24 *feet; depth* 10 *inches*

55. EMPIRE OLIVE GREEN VELVET TABLE COVER
French, Early XIX Century
Soft color; as exhibited. *Length* 5 *feet* 8 *inches; width* 43 *inches*

56. PAIR DRAP D'OR APPLIQUÉ-EMBROIDERED CUT AND UNCUT CRIMSON VELVET VALANCES *Portuguese, XVII Century*
In cut and uncut velvet (slight repairs) appliqué-embroidered with symmetrical skeleton palmettes in three panels; gold fringe and galloon. *Length* 6 *feet* 9 *inches; depth* 31 *inches*
Collection of Mrs Herbert Shipman, New York, 1936

57. APPLIQUÉ-EMBROIDERED CRIMSON VELVET AND GOLD BROCATELLE HALF CHASUBLE *Italian, XVI Century*
Crimson velvet orphrey appliqué-embroidered with pairs of dolphins and lilies and with three needlepainted roundels of the Virgin and Child, S. Paul, and S. Barbara; mounted on golden yellow brocatelle of later date.

58. GENOESE CRIMSON VELVET RUNNER *Italian, XVII Century*
Bordered and paneled with gold galloon.
Length 6 *feet* 8 *inches; width* 21½ *inches*

59. FOUR GENOESE RUBY VELVET VALANCES *XVI-XVII Century*
Scalloped and appliqué-embroidered with gold galloon; gold fringe. Mounted on boards. Three of matching design. [Lot.]
Lengths 8 *feet* 3 *inches and* 8 *feet* 6 *inches; widths* 11 *and* 14 *inches*

60. NEEDLEPAINTED AND CRIMSON VELVET PAPAL HANGING
Spanish, XVI-XVII Century
Arched panel needlepainted in gold and silver and colored silks with cherubs bearing the triple tiara, surmounting a medallion of wheatears, and a scene depicting the wife of Darius before Alexander; mounted on old ruby patinated velvet. *Length 55 inches; width 30 inches*

61. TWO BLUE AND AMBER VELVET TABLE COVERS
French, XVIII Century
Light blue velvet runner paneled with gold galloon; and small amber velvet panel. [Lot.] *Length of runner 5 feet; width 21 inches*

62. TWO APPLIQUÉ-EMBROIDERED AMETHYST VELVET VALANCES
XVII Century
Appliqué-embroidered in gold galloon with a patera pattern; gold galloon borders and fringe.
Lengths 8 feet 1 inch and 6 feet 4 inches; widths 12 inches

63. SILVER-EMBROIDERED CRIMSON SILK TABLE COVER
Italian, XVI Century
Oblong, with border and central monogrammed cartouche embroidered in colored silks and silver with floral vines. Shows wear.
Length 6 feet; width 42 inches

64. PAIR APPLIQUÉ-EMBROIDERED GENOESE CRIMSON VELVET VALANCES
XVII Century
Appliqué with wide gold galloon; scalloped border with gold fringe.
Length 6 feet 10 inches; depth 18 inches

65. ROSE RED SILK DAMASK ANTEPENDIUM *Italian, XVI Century*
Crimson satin ground *damassé* with ivory ogival frameworks enclosing rosettes; gold galloon. *Length 8 feet 3 inches; width 36 inches*

66. NEEDLEPAINTED AND APPLIQUÉ-EMBROIDERED CRIMSON VELVET ANTEPENDIUM *Spanish, Early XVII Century*
Crimson velvet needlepainted with the figure of the Savior holding the orb, surrounded by cherub heads; border appliqué-embroidered in gold and colored silks with Renaissance lilies and coroneted escutcheons.
Length 6 feet 9 inches; depth 52 inches

67. FRAPPÉ CRIMSON VELVET RUNNER *XVIII Century*
Ruby velvet *frappé* with a naturalistic design of latticed blossoms; gold fringe at ends. *Length 9 feet 5 inches; width 22 inches*

[NUMBER 68]

68. GOLD-NEEDLEPAINTED AND CRIMSON SILK BROCATELLE ALTAR FRONTAL *Spanish, XVI Century*

100

Late Gothic crimson and gold brocatelle with ogival pattern, appliqué-embroidered with a circular escutcheon; bordered on three sides with appliqué embroidery on crimson satin, developing a Renaissance design of pairs of *putti* astride griffins, and lilies, enclosing needlepainted roundels of saints. *Length* 8 *feet* 5 *inches; depth* 36 *inches*

[See illustration]

69. SILK AND SILVER EMBROIDERY TABLE COVER

20 -

Spanish, XVII Century

Worked with a rosetted leaf-scrolled trellis in colored silks and silver in a laid carmine ground, centring a sky blue medallion depicting the Virgin amid cherubs. *Length* 53 *inches; width* 19 *inches*

70. GOLD AND SILVER APPLIQUÉ-EMBROIDERED CRIMSON SATIN ANTEPENDIUM *Spanish, circa* 1700

1750

Hand-painted with a standing figure of a saint and appliqué-embroidered in gold and silver with Bérainesque frameworks enclosing floral vases and two escutcheons. Needs repair.

Length 6 *feet* 10 *inches; depth* 36 *inches*

71. AMBER YELLOW VELVET AND CUT VELVET COPE

Italian, XVI Century

Rich patinated amber velvet mounted with hood and orphreys of cut and uncut golden brown velvet exhibiting small floral devices in diagonal rows; some repairs. *Length* 10 *feet; depth* 4 *feet* 10 *inches*

72. APPLIQUÉ-EMBROIDERED CRIMSON VELVET PORTIÈRE

Spanish, XVI Century

Crimson velvet with appliqué embroidery of strapwork and symmetrically disposed lilies; fringed. As exhibited.

Length 11 *feet* 3 *inches; width* 59 *inches*

73. EMPIRE WINE RED VELVET COPE *French, Early XIX Century*

Deep ruby patinated velvet, with orphreys of silver lace.

Length 8 *feet* 6 *inches; depth* 57 *inches*

74. PAIR APPLIQUÉ-EMBROIDERED CRIMSON VELVET HANGINGS

Italian, XVII Century

Ruby velvet appliqué-embroidered in gold and pastel silks with large frameworks of leafage enclosing floral urns and pairs of birds.

Length 8 *feet; width of each* 39 *inches*

75. GREEN AND GOLD SILK DAMASK HANGING *Italian, XVI Century*

Green ground *damassé* in gold with repeated floral sprigs and bird figures. *Length* 7 *feet; width* 44 *inches*

76. LOUIS XV SKY BLUE SILK DAMASK COVERLET *XVIII Century*

Satin ground *damassé* with serpentine branches of pomegranates and latticed leaves; in five widths. Some discoloration.

Length 8 *feet* 4 *inches; width* 7 *feet* 5 *inches*

77. TWO PAIRS CRIMSON VELVET WINDOW HANGINGS *XVII Century*

Patinated velvet; trimmed with gold galloon and fringe.

Length 5 *feet* 10 *inches; width of each* 50 *inches*

78. TWO PAIRS LOUIS XIV GREEN SILK DAMASK WINDOW HANGINGS

Bluish green satin ground *damassé* with large leaf ogivals enclosing flowers. Silk fringe. Faded.

Length 8 *feet; width of each* 7 *feet* 7 *inches*

From French & Co., Inc., New York, 1926

79. THREE PAIRS AMBER VELOURS WINDOW HANGINGS

Trimmed with gold galloon and fringe.

Length 17 *feet; width of each* 9 *feet* 8 *inches*

80. Pair Green Striped Silk Taffeta Window Hangings and Valance
Striped in gold; flounced with brocatelle. [Lot.]
Length 7 *feet* 3 *inches; width of each* 5 *feet* 8 *inches*

81. Two Pairs Ecru and Almond Green Striped Silk Taffeta Hangings
In two sizes. *Damassé* with leaf and flower motives and volutes. [Lot.]
Length 7 *feet* 9 *inches; width of one pair* 58 *inches, of the other* 41 *inches*

82. Two Pairs Green Brocade Window Hangings and Two Seat Cushions *Louis XIV Style*
Satin ground woven in gold with large frameworks enclosing pomegranates; trimmed with tasseled fringe. Together with two seat cushions covered in matching material. [Lot.]
Length of hangings 51 *inches; width of each* 36 *inches*

83. Pair Changeant Silk Taffeta Window Hangings and Valance
Gold and mauve silk; fringed and lined. With two tie-backs. [Lot.]
Length 9 *feet* 2 *inches; width of each* 48 *inches*

84. Pair Fawn and Rose Striped Taffeta Window Hangings
Fringed and interlined.
Length 8 *feet* 7 *inches; width of each* 3 *feet* 11 *inches*

85. Two Pairs Crimson Velours Hangings
As exhibited. [Lot.] *Length* 8 *feet* 5 *inches; width of each* 51 *inches*

86. Two Gold- and Silver-Woven Silk Brocade Runners
Venetian gold-woven ivory satin runner; and Japanese runner woven with silver and pastel flowers. [Lot]
Lengths 43 *inches and* 66 *inches; widths* 18 *inches and* 27 *inches*

87. Eight Pieces of Genoese Crimson Velvet *XVI-XVII Century*
As exhibited. [Lot.]

88. Lengths of Yellow and Fawn Silk Fringe
As exhibited. [Lot.]

ITALIAN, FRENCH, AND SPANISH FURNITURE SCULPTURES AND DECORATIONS

The collection includes a quantity of finely decorative walnut furniture reconstructed in whole or part of old materials, to which the generic terms 'Renaissance' or 'Baroque' have been applied. No specific mention of restoration or reconstruction will be indicated on pieces so designated in the catalogue.

89. ALABASTER BAS-RELIEF *Italian, Late XVI Century*
Depicting the Agony in the Garden, with Christ praying and sleeping apostles in the foreground; heightened in gold. Framed.
Height 5 inches; width 3¾ inches

90. TWO CARVED AND POLYCHROMED IVORY STATUETTES
French Gothic Style
Figures of S. Anne in nun's robes and S. Margaret carrying a bowl of fruit; remains of polychrome. *Heights 6½ and 7 inches*

91. BRONZE AND ENAMEL ROSEWATER EWER *Persian, XVIII Century*
Enameled in red, green, and black with floral designs.
Height 14½ inches

92. CHINESE CARVED SOAPSTONE TABLE LAMP
Figure of an Immortal, on gilded metal base; wired for two lights, with silk shade. *Height 23½ inches*

93. CARVED WOOD STATUETTE OF THE VIRGIN *Spanish, XVII Century*
Bust-length figure, in hooded mantle. *Height 15 inches*

94. BRASS LANTERN CLOCK *Cromwellian Style*
Square top with bell dome and good movement; the dial inscribed *Daniel M. Quare.* *Height 15 inches*

95. FAENZA MAJOLICA JAR *XVII Century*
Painted in cobalt blue, green, orange, and aubergine with scrolling leafage, flowers, and fruit. *Height 12 inches*

96. FAENZA MAJOLICA JAR *XVII Century*
Type of the preceding, with two portrait medallions.
Height 12 inches

97. CARVED WOOD GROUP OF THE VIRGIN AND CHILD
Spanish, XVIII Century
Standing figure of the Virgin with the Child Who holds the orb, His right hand raised giving benediction. *Height 17½ inches*

98. CARVED, GILDED AND POLYCHROMED JARDINIERE
Italian, XVII Century
Oval, carved with cherub heads and a grapevine. *Diameter* 11½ *inches*

99. TERRA COTTA BUST OF A FLORENTINE YOUTH
After Antonio Pollaiuolo
Portrait of a youth in armor. After the famous bust in the Bargello, Florence. *Height* 18 *inches*

100. CARVED WOOD STATUETTE OF S. JOHN THE EVANGELIST
Spanish, XVI Century
Depicting the saint in monk's habit with mantle, holding a chalice.
Height 14 *inches*

101. TWO KIRMAN GREEN-GLAZED POTTERY JARS, MOUNTED AS LAMPS
Ovoid handled jar with deep green glaze, mounted in wrought iron and bronze as table lamp; for three lights, with pleated ivory silk shade.
Heights 32 *and* 35 *inches*

102. LATE RENAISSANCE BRONZE MORTAR *Italian, dated* 1633
Large mortar, the exterior cast and finely chiseled with bands of formal acanthus and strapwork, also the name of the *fondeur,* as follows: REFUNDERE CURAVIT AB ALOYSIO BELLI FUNDITORIE. Above appears the date AD MDCXXXIII. *Height* 11½ *inches; diameter* 14½ *inches*
From French & Co., Inc., New York

[See illustration facing page ~~104~~ 98]

103. POLYCHROME LIMESTONE STATUETTE OF A SAINT *Burgundian Gothic*
Standing figure in deeply folded draperies, holding a missal; showing traces of polychromy. On crimson damask-covered plinth.
Height 28½ *inches*

104. BRONZE AND BRONZE DORÉ TABLE LAMP
Formed as a black and gold bronze figure of a nymph seated on a dolphin and supporting a cornucopia; wired for three lights, with pleated ivory white silk shade. *Height* 38 *inches*

105. PAIR CAROLEAN BRASS AND STEEL ANDIRONS
Ribbed spherical finial and richly scrolled steel base. *Height* 21 *inches*
From French & Co., Inc., New York

[NUMBER 106]

106. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE STATUE

Ile de France, XV Century

Virgin and Child. Standing, slightly flexed figure of the Virgin crowned and wearing crimson and blue garments, supporting on her left arm the Holy Infant, Who holds a dove in one hand and a sphere in the other. Retains old polychromy. The right hand of the Virgin restored.

Height 44½ *inches*

[See illustration]

107. LATE GOTHIC CARVED OAK GROUP OF THE VIRGIN AND CHILD
Flemish, XVI Century

15 Standing crowned figure holding the Child, Who carries an orb, on her left arm. *Height* 18 *inches*

108. PAIR CAST IRON ANDIRONS *English(?), XV Century*

30- Ornamented with a standing figure holding a shield beneath a crocketed niche, on cusped arch base. *Height* 29½ *inches*

109. SCULPTURED WALNUT SMALL PORTABLE CABINET
Tuscan Renaissance

75 Small oblong cabinet of four drawers, the front carved with male and female heads, foliage volutes, and masks; forged iron handles at either end. *Length* 23¼ *inches*

110. LOUIS XIII TURNED WALNUT AND TAPESTRY STOOL

10- Oblong top in antique tapestry woven with yellow *fleurs de lis*.

111. CARVED AND POLYCHROMED STATUETTE OF THE VIRGIN
Spanish, Late XVII Century

20- Standing figure in voluminous hood, mantle, and wimple, her hands folded in adoration. *Height* 35 *inches*

112. LATE GOTHIC CARVED WOOD GROUP OF THE VIRGIN AND CHILD
Southern French, XV-XVI Century

22 50 The Virgin seated on a Gothic throne, holding the Child at her left. *Height* 22½ *inches*

113. OLD KASHAN GLAZED POTTERY VASE, FITTED AS LAMP

45- Ovoid jar with pale turquoise crackled glaze and sketched in indigo, *repoussé* bronze mounts; wired for two lights, with crepe shade. *Height* 26 *inches*

114. THREE HENRI IV TURNED OAK AND TAPESTRY SMALL SIDE CHAIRS
French, circa 1600

30- The rectangular back and seat mounted with fragments of old Flemish tapestry; turned front legs with plain stretchers.

115. PAIR LOUIS XIV OAK AND WALNUT STOOLS IN CELADON SATIN
French, XVII Century
Oblong top in celadon satin, on serpentine legs and H-stretcher. One reconstructed.

45 -

116. CARVED AND INLAID OAK SMALL CUPBOARD *Elizabethan Style*
Small court cupboard with triple-paneled front inlaid with light wood marquetry, supported on turned bulbous legs with carved and molded base. *Height* 32¼ *inches; length* 42 *inches*

4, 10

117. CARVED AND INLAID OAK SMALL CUPBOARD *Elizabethan Style*
Companion to the preceding.

4, 10

118. PAIR ELABORATELY WROUGHT BRONZE ANDIRONS
After Jacopo Sansovino
Formed as three kneeling male figures supporting on their heads a Renaissance tripod surmounted by statuettes of Perseus and Minerva and embellished with climbing figures of *putti*. Inscribed OPVS SANSOVINVS FLORENTINVS. *Height* 49 *inches*

5, 10

119. PAIR HENRI II WALNUT TABOURETS *French, XVI Century*
Half-round top on colonnette supports consisting of six turned and slightly tapered columnar uprights. Some restorations.
Height 21½ *inches; width* 15½ *inches*

90

120. PAIR OLD KASHAN TURQUOISE BLUE-GLAZED POTTERY JARS MOUNTED AS LAMPS
Ovoid jar sketched in black with fish and floral forms in a ground of widely crackled turquoise glaze; mounted in bronze as table lamp for two lights, with silk shade. *Height* 25 *inches*

[See illustration facing page 104]

85

70 - 121. ITALIAN WALNUT OCCASIONAL TABLE
Pierced oval top with drawer; on trestle-shaped supports.
Height 24 *inches; length* 25½ *inches*

[NUMBER 122]

122. LOUIS XIV WALNUT WING ARMCHAIR IN LATE SEVENTEENTH CENTURY NEEDLEPOINT
Winged high back, arms, seat, and seat cushion covered in *gros point* designed with baroque foliage, urns, and strapwork cartouches in a dark ground. Frame of later date.

[See illustration]

125

123. LOUIS XIV WALNUT WING ARMCHAIR IN LATE SEVENTEENTH CENTURY NEEDLEPOINT
Companion to the preceding.

150

124. Pair Louis XIII Turned Walnut and Needlepoint Armchairs
French or Flemish, XVII Century

80 Canted rectangular back and seat in needlepoint designed with baroque foliage and flowers in colors; curved arms, turned slender posts with stretchers. Some repairs to frames.

125. Walnut Semicircular Side Table with Scrolled Supports
Italian, XVII Century

6r 50 Plain half-round top on two juxtaposed supports of scrolled lyre form, with similarly scrolled bracing stretchers.
Height 30½ inches; length 5 feet 4½ inches

126. Louis XIV Walnut Day Bed in
Late Seventeenth Century Needlepoint

60 The shaped head, arms, and mattress in silk and wool needlepoint of the period designed with baroque foliage in reds, greens, and yellows in a light ground, trimmed with antique ruby velvet. Eight voluted legs with curved stretchers. *Length 5 feet 3 inches*

127. Pair Louis XIV Walnut and Needlepoint Side Chairs
Flemish, XVII Century

55 Canted and slightly arched back and seat in needlepoint of the period designed with baroque cartouches, foliage, and flowers in red, green, blue, and yellow. Walnut voluted legs and stretchers.

128. Henri II Turned Walnut Bench in Verdure Tapestry
French, XVI Century

65 Long rectangular top covered in antique Flemish tapestry bordered with silk cut velvet; supported on six columnar legs braced with plain stretchers. Some restoration. *Length 5 feet 7 inches*

129. Burl Walnut Credenzina *Piedmontese Baroque*

25 Rectangular cabinet of four molded drawers in burl walnut flanked by spirally twisted disengaged columns; molded top, a drawer in the base.
Height 36 inches; width 29½ inches

130. Two Carved and Turned Walnut Stools *William and Mary Style*

3r 00 One oblong, one square, the tops covered in peach and plum velours.

131. CARVED WALNUT SIDE TABLE *Lombardian Renaissance*
Oblong top, frieze carved with anthemion palmettes and containing a small drawer; on balustered columnar supports with H-stretcher.
Height 28 *inches; length* 29½ *inches*

50

132. LOUIS XIV WALNUT SETTEE IN
LATE SEVENTEENTH CENTURY NEEDLEPOINT
Slightly canted back with undulating crest, winged arms, wide seat covered in needlepoint of the period designed with cartouches enclosing jardinieres, also bold baroque flower and leaf forms, strapwork, etc., in diverse colors, in a dark ground. Walnut voluted legs and stretchers of later date. *Length* 6 *feet*
[See illustration]

160

133. CHINESE PEACOCK BLUE PORCELAIN VASE, MOUNTED AS LAMP
Tall inverted pear-shaped vase with minutely crackled deep turquoise blue glaze, with patches of darker coloring; mounted in bronze. Fitted for three lights, with *fei-ts'ui* jade butterfly finial and ivory silk domed and fringed shade. *Height* 42 *inches*

134. RICHLY CARVED WALNUT CASSONE *Flemish, circa* 1600
The front carved in low relief with flower and leaf volutes, urns, paterae, etc., framed in borders of imbricated ornament, the stiles with caryatids in high relief; rests on carved feet.
Height 23½ *inches; length* 5 *feet* 4 *inches*

30

135. TWO RENAISSANCE CARVED WALNUT STOOLS
Florentine, XVI Century
One with molded octagonal top and cartouche-shaped flaring supports with turned medial stretcher; the other somewhat similar. With restorations. *Height about* 21 *inches; width* 16 *inches*

[NUMBER 132]

136. SCULPTURED WALNUT CASSONE *Burgundian Renaissance*

Front divided into two panels richly carved in relief with allegorical figure subjects in cartouches of strapwork and shells, the stiles with terminal bearded male figures, the base moldings with a series of fruit swags depending from satyr masks. Rests on carved couchant lions. Top covered with plum velours trimmed with brass-headed nails, forming a bench. *Height* 25 *inches; length* 5 *feet* 7 *inches*

From Wm. Baumgarten & Co., Inc., New York

Collection of Jacob H. Schiff, New York, 1933

[See illustration]

137. LOUIS XIV WALNUT AND RUBY VELVET ARMCHAIR

Flemish, Late XVII Century

Canted rectangular back and seat in antique silk ruby velvet, trimmed with gold galloon and fringe; plain walnut voluted arms and stretchers.

138. SCULPTURED WALNUT LIBRARY TABLE *Tuscan Renaissance*

Massive oblong top of brown walnut, the beveled edge carved with a series of lunettes including demi-paterae; the top is also relieved by an inlaid narrow band of light sycamore. On two end supports richly carved with satyr masks, rosettes, acanthus, and lion paws; braced by a valanced medial stretchers showing similar carving.

Height 34½ *inches; length* 9 *feet* 3 *inches*

139. TWO HENRI IV TURNED WALNUT SMALL SIDE CHAIRS

French, circa 1600

One with open rectangular back, solid seat, and turned baluster front legs and stretcher; the other somewhat smaller and similarly turned. Furnished with crimson damask seat cushions.

140. PAIR LOUIS XIII TURNED WALNUT BENCHES IN SEVENTEENTH CENTURY NEEDLEPOINT

Oblong top in needlepoint of the period, designed with baroque foliage and strapwork in a dark ground; spool-turned legs and stretchers.

Length 30½ *inches*

[NUMBER 136]

GOTHIC CARVED OAK STATUETTE OF S. BARBARA: NUMBER 455

141. Two Forged Iron Floor Lamps *Gothic Style*
Foliated tall tripod wired for three lights; with shade.
Height 6 *feet* 2 *inches*

142. Turned Walnut Octagonal Gate-Leg Table *Flemish Baroque*
Hinged and folding top with ornamental steel hinges; supported on bold baluster legs and molded stretchers.
Height 30 *inches; diameter* 41 *inches*

143. Paneled Walnut Stall *Flemish Gothic*
Individual stall of pentagonal form, a door below the seat enclosing a cupboard. With antique crimson velvet seat cushion.
Height 33 *inches; width* 26½ *inches*

144. Paneled Walnut Stall *Flemish Gothic*
Companion to the preceding

145. Pair Wrought Bronze Andirons *Italian Renaissance Style*
Tiered andirons with a cartouche flanked by *adossés* nude seated figures supporting a plinth with a winged mask, upon which stand a nude athlete and a winged Victory, respectively. *Height* 43½ *and* 45 *inches*

146. Two Henry IV Turned Oak and Crimson Velvet Small Side Chairs *French, circa* 1600
Open rectangular backs, solid seat, turned front legs and stretchers; one chair mounted with a panel of crimson velvet, centring a needle-painted orphrey, trimmed with brass studded nails. Both chairs with velvet seat cushions.
From French & Co., Inc., New York

147. Carved Walnut Hexagonal Pedestal Table *Tuscan Renaissance*
Hexagonal top on three voluted supports decorated with forged iron.
Height 26½ *inches; width* 20¾ *inches*

[NUMBER 148]

148. SET OF FOUR CHARLES II CARVED AND TURNED OAK ARMCHAIRS IN ANTIQUE VERDURE TAPESTRY
Low rectangular back and seat in old Flemish verdure tapestry trimmed with bronze-headed nails; spirally turned and richly carved arms, legs and stretchers. Frames of later date.

[See illustration of two]

149. SET OF FOUR CHARLES II CARVED AND TURNED OAK ARMCHAIRS IN ANTIQUE VERDURE TAPESTRY
En suite with the preceding.

150. SET OF FOUR CHARLES II CARVED AND TURNED OAK ARMCHAIRS IN ANTIQUE VERDURE TAPESTRY
En suite with the preceding.

151. SET OF FOUR CHARLES II CARVED AND TURNED OAK ARMCHAIRS IN ANTIQUE VERDURE TAPESTRY
170 *En suite* with the preceding.

152. PAIR CHARLES II CARVED AND TURNED OAK ARMCHAIRS IN ANTIQUE VERDURE TAPESTRY
90 *En suite* with the preceding.

153. CARVED WALNUT CREDENZINA *Tuscan Renaissance*
With single drawer between console brackets, surmounting paneled double cupboards flanked by fluted pilasters headed with escutcheons.
95 *Height* 31½ *inches; width* 31½ *inches*

154. LOUIS XIV CARVED WALNUT AND CELADON VELVET ARMCHAIR *French, XVII Century*
Arched back, upholstered seat with cushion, and armpads covered in
10 celadon silk velvet trimmed with fringe and tassels; scrolled legs and H-stretcher.

155. TURNED WALNUT AND NEEDLEPOINT BENCH *Louis XIII Style*
Oblong top in *petit point* designed with a royal figure, heraldic animals, etc.; walnut turned legs and stretchers. *Length* 33½ *inches*
70-

156. PAIR WALNUT INTARSIA OCTAGONAL PEDESTAL TABLES *Sienese Renaissance*
Octagonal top inlaid with a lozenge medallion and ribbon border, the frieze also inlaid with chevrons and stellate rosettes and containing a
270- small drawer; on inlaid octagonal pedestal support and paneled base.
Height 25 *inches; diameter* 22 *inches*
From French & Co., Inc., New York

157. HENRI II CARVED WALNUT CRÉDENCE *French, XVI Century*
Standing cupboard in the architectural style, the front with four round columns supporting a slightly overhanging cornice; arched upper part carved with acanthus and patera in the spandrels and enclosed by a
40- molded door with shallow niches on either side; platform base filled with slender balusters. With restorations.
Height 58½ *inches; width* 43 *inches*

158. PAIR SCULPTURED WALNUT SGABELLI *Tuscan Renaissance*
30- Cartouche-shaped back, richly carved with *putti* supporting a shield centring a wing pierced by an arrow. Octagonal molded seat; cartouche-shaped supports carved with foliage and scrolls.

159. Elaborately Mounted Walnut and Brass Brasero
Spanish Baroque

50 Octagonal, on turned peg legs, containing a two-handled copper pan and richly mounted and studded with a series of brass openwork rosettes and smaller bosses. *Diameter 36 inches*

160. Elaborately Mounted Walnut and Brass Brasero
Spanish Baroque

50 Somewhat similar to the preceding. *Diameter 33 inches*

161. Carved and Turned Oak Armchair in Drap d'Or Ciselé Velvet
English or Flemish, XVII Century

4 10 Seat and low oblong back in modern gold-woven *ciselé* green floral velvet; spirally turned arms, legs, and stretchers and acanthus-carved paw feet.

162. Pair Walnut Long Benches *Flemish Baroque*

Long narrow top supported on two tapered round columns with splayed base. *Length 7 feet*

50

163. Pair Sculptured Walnut Hexagonal Occasional Tables
Italian Renaissance Style

Octagonal top with undershelf, on richly carved triangular pedestal supports. *Height 28¼ inches; width 24¼ inches*

20

164. Two Forged Iron and Brass Torchères, Mounted as Floor Lamps *Italian Baroque*

Tall shaft of slender baluster form, on foliated tripod; fitted for three electric lights. *Height 5 feet 8 inches; and 6 feet 1 inch*

40

165. Scutari Jardiniere Velvet Two-Fold Screen *XVII Century*

Cut and uncut velvet, woven in blue and fawn with gold thread developing paterae surrounded by floral tendrils.
Height 48 inches; total length 43 inches

17 10

166. Carved Walnut and Appliqué-Embroidered Crimson Velvet Armchair *Tuscan, XVI Century*

30 State chair with rectangular back mounting a Renaissance appliqué-embroidered and needlepainted orphrey panel showing a saint in a roundel. Slightly curved arms on turned front posts with chain-pattern stretcher; crimson velvet seat.

167. PANELED WALNUT COMMODE *Dutch, Late XVII Century*
Rectangular chest of four drawers, with geometrical molded front and iron drop handles. *Height* 31½ *inches; length* 46 *inches*

168. CARVED WALNUT OCTAGONAL TABLE *Florentine Renaissance*
Octagonal top on Y-shaped supports boldly carved with acanthus volutes and terminating in lion-paw feet.
Height 33 *inches; length* 48 *inches*

169. CHARLES II TURNED WALNUT BENCH IN SEVENTEENTH CENTURY RED VELVET
Oblong top in deep rose red velvet trimmed with gold galloon; spirally turned walnut frame of later date. *Length* 38 *inches*

170. SMALL CARVED WALNUT PEDESTAL TABLE *Italian Renaissance Style*
Octagonal top on fluted pillar and square base.
Height 26 *inches; width* 20 *inches*

171. PAIR APPLIQUÉ-EMBROIDERED CRIMSON VELVET ARMCHAIRS
Venetian Renaissance Style
Entirely covered in crimson velvet trimmed with silk and gold fringed galloon, including the seat cushion; the rectangular back enriched with a medallion of the Madonna in gold appliqué embroidery.

172. RICHLY CARVED AND TURNED WALNUT LIBRARY TABLE
Spanish, XVII Century
Oblong top supported on four boldly turned baluster legs which are spiraled on the lower section, the stretchers similarly turned; the frieze, containing three drawers at one side, paneled all around simulating ten drawers with carved gadrooned borders and corbeled stiles; ornamental pierced brass lock plates and drop handles all around and rosetted brass knobs on the blocks of the uprights. Fine dark patina. Top covered with plate glass. *Height* 33½ *inches; length* 52 *inches*

[See illustration]

173. RICHLY CARVED AND TURNED WALNUT LIBRARY TABLE
Spanish, XVII Century
Closely similar to the preceding. *Height* 34½ *inches; length* 54 *inches*

[NUMBER 172]

YUNG CHÊNG PORCELAIN VASE-LAMP: NUMBER 458

174. PAIR REPOUSSÉ COPPER JARDINIERES, ON WROUGHT IRON STANDS *Renaissance Style*

Bowl *repoussé* with hounds pursuing stags amid pomegranate branches; on scrolled iron tripod stand.

Total height 43 *inches; diameter of bowl* 16½ *inches*

175. PAIR REPOUSSÉ COPPER JARDINIERES, ON WROUGHT IRON STANDS *Renaissance Style*

Large oval jardiniere *en suite* with the preceding, on scrolled and cusped iron stand. *Total height* 32½ *inches; length of bowl* 28½ *inches*

From French & Co., Inc., New York

176. HENRI IV TURNED OAK SEMICIRCULAR TABLE *Flemish, circa* 1600

Half-round top supported on three sturdy columnar legs braced with triangular stretchers. *Height* 28½ *inches; length* 36 *inches*

177. RENAISSANCE CARVED WALNUT STATE CHAIR IN FLEMISH TAPESTRY *Florentine, XVI Century*

The tapestry-covered rectangular back designed with a figure of Plenty in a cartouche, the seat with a rich cluster of fruits and foliage. Carved and gilded acanthus finials, molded straight arms, plain square legs with stretchers.

178. CARVED OAK LINENFOLD CABINET *Flemish Gothic*

Small rectangular cabinet with door divided into four panels of linenfold carving, a drawer in the lower part.

Height 40 *inches; width* 31¼ *inches*

179. SET OF THREE CARVED WALNUT ARMCHAIRS IN APPLIQUÉ-EMBROIDERED GREEN VELVET *Louis XIII Style*

High square back enriched with a gold appliqué-embroidered panel centring a medallion of a saint framed in foliage volutes; velvet seat. Richly carved and turned arms, legs, and stretchers.

180. UPHOLSTERED EASY CHAIR IN ANTIQUE CRIMSON VELVET

With loose seat cushion trimmed with silk fringe; on walnut gadrooned spherical feet.

[NUMBER 181]

181. LOUIS XIV CARVED OAK SETTEE IN BRUSSELS RENAISSANCE TAPESTRY *Flemish, XVII Century*
Slightly canted high back, sloped arms and seat in late sixteenth century silk-woven tapestry with bold design of foliage, flowers, and allegorical figure in reds, greens, blues, and yellows; trimmed with brass-headed nails. On dark oak voluted legs and stretchers. *Length 52 inches*

115

[See illustration]

182. PAIR FORGED IRON TORCHÈRES *Gothic Style*
Tall candelabra with foliated tripod base, twisted shaft, and curved branches centring a *fleur de lis;* wired for four lights.
Height 6 feet 10 inches

50

183. PAIR FORGED IRON TORCHÈRES *Gothic Style*
Similar to the preceding.

184. PAIR CARVED WALNUT AND AMBER VELVET ARMCHAIRS
Italian Renaissance
Square back and seat in old Lyons silk velvet trimmed with fringed galloon; carved frontal stretcher and plain square supports.

185. FORGED IRON FIRE SCREEN WITH CRANES *French Renaissance Style*
Frame with cressets joined by a triple arched bar crested with lilies and grapes, the posts supporting two swinging cranes hung with bronze cauldrons. *Height* 53 *inches; length* 58 *inches*

186. CARVED AND PARCEL-GILDED WALNUT PEDESTAL TABLE
Tuscan, XVI Century
Twelve-sided top with fluted edge, on gadrooned bulbous pedestal carved with voluted strapwork enclosing cherub masks; incurvate trilateral base with lion-paw feet. Top restored.
Height 31 *inches; length* 32 *inches*
From French & Co., Inc., New York

187. LOUIS XIV CARVED OAK SETTEE IN BRUSSELS
RENAISSANCE TAPESTRY *Flemish, XVII Century*
Companion to the preceding.

188. CARVED AND PARCEL-GILDED WALNUT CREDENZA
Umbrian Renaissance
Shallow cabinet with long drawer surmounting double cupboards bordered with gilded leaf moldings and flanked by fluted and gilded tapering pilasters with acanthus-leaf heads.
Height 44½ *inches; length* 48 *inches*

189. CARVED OAK BUFFET *Dutch, XVII Century*
Top with recess contained by dwarf bulbous columns with Ionic capitals, two small paneled cupboards below carved with cherub heads between shaped flat pilasters; a long molded drawer also below, with bulbous supports resting upon an undershelf.
Height 5 *feet; width* 45½ *inches*

[See illustration]

190. PAINTED FORGED IRON CHEST *Spanish, XVII Century*
Rectangular heavy iron chest with intricate locking device under the lid; exterior painted with flowers. Surmounting a turned walnut stand of later date. *Height* 37 *inches; length* 32½ *inches*

[NUMBER 189]

191. CARVED WALNUT OCTAGONAL TABLE *Umbrian Renaissance*
Octagonal top with festooned edge, on pedestal carved with three *adossés* caryatids sheathed with leaf scrollings, on chamfered trilateral base. *Height* 31½ *inches; diameter* 33 *inches*
From French & Co., Inc., New York

192. TWO JACOBEAN OAK JOINT STOOLS *English, XVII Century*
Oblong top on turned and raked columnar legs, the frieze carved with lunette ornament. *Height* 23 *inches; width* 17 *inches*
From French & Co., Inc., New York

193. CRIMSON SILK DAMASK FOUR-FOLD SCREEN
Spanish, Early XVIII Century
With bold Louis XIV symmetrical design of floral palmettes enclosed between curving pointed leaves. *Height* 6 *feet* 8 *inches; length* 7 *feet*

194. WALNUT REFECTORY TABLE *Bolognese Renaissance*
Massive plain oblong top on two bulbous supports resting on H-shaped base. *Height* 32½ *inches; length* 7 *feet* 10 *inches*

195. PAIR WALNUT SEMICIRCULAR CONSOLE TABLES
Italian, XVII Century
Half-round top skirted with a gadroon carving; on boldly curved supports of conventionalized lyre form.
Height 31½ *inches; length* 43¾ *inches*

196. UPHOLSTERED SOFA IN FAWN SILK VELVET
Oblong back trimmed with fringe, overstuffed frame with three seat cushions and two loose cushions; all covered in deep fawn silk velvet of fine quality, trimmed with fringe. *Length* 6 *feet* 1 *inch*

197. CARVED WALNUT HEXAGONAL TABLE *Florentine Renaissance*
Molded hexagonal top, on acanthus-carved pedestal with knop sculptured with cherub heads and reverse-scrolled trilateral support.
Height 31 *inches; diameter* 28 *inches*

198. Two Elizabethan Carved Oak Joint Stools
One has narrow oblong top and richly carved raked legs; the other somewhat wider and with turned columnar legs.
From French & Co., Inc., New York

30

199. Forged Iron Tile-Top Garden Table
Circular top simulating Rhodian glazed tiles; on iron scrolled tripod.
Height 24½ *inches; diameter* 25 *inches*

90

200. Philco High-Fidelity Cabinet Radio
Figured walnut case in the Queen Anne taste, in good condition.
Height 44½ *inches; width* 27 *inches*

30

201. Walnut Book Stand *Italian Baroque Style*
With two troughs and scrolled vasiform end supports with hand holds.
Height 27 *inches; length* 32 *inches*

15

[END OF FIRST SESSION]

✓ 8524/10

SECOND SESSION

Thursday, May 22, 1941, at 2 p. m.

CATALOGUE NUMBERS 202 TO 392 INCLUSIVE

CHINESE PORCELAINS AND POTTERY

202. THREE CAMELLIA-LEAF GREEN SNUFF BOTTLES *Ch'ien-lung*
Miniature bottle and two ovocylindrical vases. Together with a small writer's coupe. Have stands. [Lot.]
Collection of Lucien Sharpe, New York, 1935

203. THREE TURQUOISE AND ROBIN'S-EGG BLUE SNUFF BOTTLES *Ch'ien-lung*
Turquoise blue quadrangular miniature beaker; another in stippled robin's-egg blue; and a robin's-egg blue pyriform vase.
Collection of Lucien Sharpe, New York, 1935

204. THREE MONOCHROME PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Two camellia-leaf green miniature bottles, and a *flambé* ovocylindrical vase.
Collection of Lucien Sharpe, New York, 1935

205. THREE MUSTARD YELLOW SNUFF BOTTLES *Ch'ien-lung*
Miniature ovoid vase and two double-gourd bottles, with finely crackled yellow glazes. Have stands.
Collection of Lucien Sharpe, New York, 1935

206. THREE CAMELLIA-LEAF GREEN SNUFF BOTTLES *Ch'ien-lung*
Tall-necked miniature vases, of interestingly varied contour. Have stands.
Collection of Lucien Sharpe, New York, 1935

207. FOUR DECORATED PORCELAIN SNUFF BOTTLES *Yung Chêng and Ch'ien-lung*
One painted with a dragon in blue and peachbloom; and three *famille rose* bottles enameled with figures of children in a garden and a flock of chickens. [Lot.]
Collection of Lucien Sharpe, New York, 1935

208. THREE CAMELLIA-LEAF GREEN SNUFF BOTTLES *Ch'ien-lung*
Miniature tall-necked bottle with iridescence and two ovoid jars. Have stands.
750 Collection of Lucien Sharpe, New York, 1935

209. FOUR PORCELAIN SNUFF BOTTLES *Ch'ien-lung and Chia Ch'ing*
Bean red miniature double-gourd vase; harlequin double-gourd vase; agate ware miniature gallipot and ovoid vase. Have stands.
1,50 Collection of Lucien Sharpe, New York, 1935

210. CAMELLIA-LEAF GREEN SNUFF BOTTLE AND TWO WRITER'S COUPES *Ch'ien-lung*
Miniature ovocylindrical vase and two oblate coupes; with varied green glazes. Have stands.
750 Collection of Lucien Sharpe, New York, 1935

211. KO YAO MINIATURE VASE AND COUPE *Ch'ien-lung*
Coated with a starch blue glaze with bold brownish black crackle. Have stands.
5

212. GLAZED POTTERY TRIPOD INCENSE BURNER *Ming*
Two-handled bowl with cucumber green glaze and molded decoration of a peony spray splashed in yellow, orange, and blue. Has cover and stand. *Width* 8 *inches*
1,50

213. CAMELLIA-LEAF GREEN GINGER JAR *K'ang-hsi*
Ovoid jar clothed in a green glaze faintly iridescent, with rich crackle. Has stand. *Height* 9 *inches*
70 –

214. PAIR IMPERIAL YELLOW GINGER JARS WITH COVERS *Ch'ien-lung*
Ovoid jar with domed cover, showing an even pale yellow glaze; one has age crack in bottom. *Height* 10 *inches*
1,50

215. TURQUOISE BLUE SCALLOPED JARDINIERE *Yung Chêng*
Deep fluted flowerpot with ogee-valanced rim and minutely crackled turquoise glaze; six-character mark of the reign underfoot. Lip repaired. Has stand and copper liner. *Diameter* 10½ *inches*
20 –
From Edward I. Farmer, Inc., New York

216. CHERRY RED BOTTLE-FORM VASE *Yung Chêng*
Tall-necked globular bottle coated with a monochrome deep red glaze. Has stand. *Height* 12½ *inches*
Collection of Frank Knight Sturgis, New York, 1932

217. PAIR FAMILLE ROSE MILLEFLEURS BOTTLES WITH RESERVES OF CHILDREN *Ch'ien-lung*
Tall-necked ovoid bottle with two salamander handles stippled in blue; brilliantly enameled with a *millefleurs* design in the *famille rose* colors on a gold ground, with two circular reserves charmingly painted with figures of children playing in a garden. Foot ground. Underfoot the seal mark of the reign. *Heights* 13 *and* 13¼ *inches*

218. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Tall-necked ovoglobular bottle with streaky cherry red glaze suffused with milky blue around the lip. *Height* 14¼ *inches*

219. FAMILLE ROSE OVOID BEAKER VASE *Yung Chêng*
Tall-necked vase enameled in low temperature colors with peonies and chrysanthemums in a rose pink ground, with leaf-shaped and oblong reserves of flowers and fruit. Neck repaired. Has stand.
Height 15½ *inches*
From Edward I. Farmer, Inc., New York

220. PEACOCK BLUE BOTTLE-FORM VASE *Ch'ien-lung*
High-necked ovoglobular bottle with deep greenish blue glaze, broken by a regular minute fishroe crackle. Has stand. *Height* 16¾ *inches*

221. IMPERIAL YELLOW FLOWER BOWL *K'ang-hsi*
Large round bowl, glazed within and without a pale yellow. Age cracks. Six-character *nien hao* of the reign underfoot. Has stand.
Diameter 15 *inches*

222. PEACOCK BLUE BOTTLE *Ch'ien-lung*
Bulbous pyriform vase with high flaring neck, clothed in a greenish blue glaze flowing in waves around the lower body and exhibiting a minute fishroe crackle. *Height* 16 *inches*
From Edward I. Farmer, Inc., New York

[See illustration on following page]

[222] [223] [224]

223. PEACOCK BLUE BOWL *K'ang-hsi*

Flaring round bowl with well-molded foot, clothed within and without with a deep greenish blue glaze minutely crackled. Has stand.

Diameter 10 *inches*

3750

[See illustration]

224. FA HWA TEMPLE JAR *Ming*

90

Wide-mouthed bulbous vase, ground at lip, with decoration in a Mohammedan blue ground outlined in slip and washed in turquoise, yellow, and aubergine, depicting the Seven Worthies of the Bamboo Grove playing *go* and musical instruments and painting scrolls, between lappets ornamented with the *pa chi hsiang* and pendants of lotus. Has stand.

Height 10½ *inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

225. GREEN AND YELLOW GLAZED POTTERY TEMPLE JAR WITH COVER *Ming*

Reticulated sides with small figures of Immortals standing upon wave crests, the shoulder with crested *ju-i* heads and blossoms; canopy-form leaf cover. Has stand. *Height* 16 *inches*

4/0

226. IMARI DECORATED PORCELAIN PUNCH BOWL

Brilliantly decorated in Imari colors with panels of flowers and birds in a ground of lapis and imbricated ornament. Has stand.

Diameter 18½ *inches*

30

227. KUANGTUNG TURQUOISE AND AUBERGINE FLAMBÉ POTTERY DRAGON BOTTLE *Late Ming*

Squat tall-necked bottle glazed aubergine and entwined with bodies of turquoise blue *chih lung* molded in high relief. Some repairs.

Height 17½ *inches*

From S. Chait, New York

228. FAMILLE VERTE PORCELAIN JARDINIERE, WITH STAND

Tub-shaped, decorated in the colors of the *famille verte* with panels of Precious Objects and Flowers of the Seasons; on round parcel-gilded walnut tabouret with inserted marble top. [Lot.]

Height of jardiniere 14 *inches*

30

229. IMARI DECORATED PORCELAIN VASE

Inverted pear-shaped *potiche* richly decorated in the Imari colors with figures of ladies and attendants, prunus, flowers, fans, etc.

Height 19 *inches*

230. FAMILLE ROSE PORCELAIN FISH BOWL *Ch'ien-lung*

Large jardiniere with flaring rim, richly decorated in the colors of the *famille rose* with panels of exotic birds and Flowers of the Seasons, reserved in a ground profusely decorated with peonies and foliage between bands of red and gold key-fret ornament. The interior shows carp swimming among marine plants. Gilded *kylin* mask handles in relief.

Diameter 23 *inches*

231. EIGHTEEN IMARI PORCELAIN RICE BOWLS WITH COVERS, AND EIGHTEEN PLATES
With floral and bird ornament in blue, iron red, green, and gold and medallion of a garlanded *kylin* in blue. Small chips. [Lot.]
Diameter of plates 7⅛ *inches*

232. TWO BLUE AND WHITE CABINET VASES *K'ang-hsi*
Pyriform bottle painted with scholar's implements and vases; and a small baluster vase of Longevity with a stag beneath a pine tree.
Heights 5¾ *and* 6¼ *inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND DECORATIONS

233. SIX PEKING PAINTED GLASS SNUFF BOTTLES
Ch'ien-lung and Chia Ch'ing
Variously painted on the interiors with butterflies, fighting tigers, lake-side landscape, winter scene with figures, etc., including one in plain rock crystal. [Lot.]
Collection of Lucien Sharpe, New York, 1935

234. MAMMOTH PEKING PAINTED GLASS SNUFF BOTTLE AND TWO TWIN BOTTLES
Mammoth bottle painted with six figures of ladies in a garden; twin bottle with figures of sages by a river; and a twin rock crystal bottle. [Lot.]
Collection of Lucien Sharpe, New York, 1935

235. THREE JAPANESE CARVED IVORY NETSUKE
Pilgrim with pack and gourd; old man reclining, with a wine cup; and man with a fan. Together with a Chinese mutton-fat jade miniature sceptre. [Lot.]

236. TWO IMPERIAL SILVER AND CLOISONNÉ ENAMEL WINE CUPS
Enameled with flowers and birds on a silvery background in a field of lapis blue; one of chrysanthemum form. Together with two mother of pearl shell ash trays. [Lot.]

237. Five Small Semi-Precious Mineral Desk Ornaments
Carved carnelian covered inkwell; rose quartz lotus-leaf ash tray; green Soochow jade matchbox holder, coupe, and miniature flowerpot with turquoise blossoms. [Lot.]

238. Pair Carved Green Soochow Jade Inkstands
Oblong standish with two quadrangular inkwells; engraved with floral ornament. *Length 5¾ inches*

239. Carved Green Soochow Jade Inkstand
Similar to the preceding. Together with a white jade cylindrical 'bamboo' coupe mounted in gilded bronze. [Lot.]

240. Carved Agate Teapot
Miniature pot carved with imbrications, with ogre-head loose ring handles and chrysanthemum-fluted cover; in translucent smoky gray agate. Has stand. *Height 4 inches*

241. Carved Gray Jade Libation Cup *Ming*
Spouted cup with dragon-form loop handle and with a median collar studded with bosses. *Length 5 inches*
From S. Chait, New York

242. Imperial Yellow Glass Bowl *Ch'ien-lung*
The exterior crisply carved in low relief with figures at rustic pursuits in a landscape with a pavilion. Has stand. *Diameter 6¾ inches*

243. Pair Japanese Bronze Figures of Wrestlers
Nude figures wrapped in loin cloths, in lively action; signed.
Height 7 inches

244. Carved Fei-Ts'ui Jade Group
Figure of a maiden with flowing scarf and holding a scroll, with attendant *fêng huang* bird. Has stand. *Height 7⅜ inches*

245. Carved Fei-Ts'ui Jade Statuette of a Flower Maiden
Standing robed figure with entwining scarf, holding an inverted peony branch. Has stand. *Height 6 inches*

246. CARVED ROSE QUARTZ GROUP
Standing figure of a Bodhisattva with sceptre and peach, attended by a youthful acolyte holding a peony branch. Has stand. *Height* 7½ *inches*
From S. Chait, New York

130

247. CARVED SPINACH JADE ANIMALISTIC VASE *Ch'ien-lung*
Urn supported upon the back of an archaistic bird, perched in turn on a crouching animal; in softly polished moss jade. Has stand.
Height 7 *inches*

40

248. BRONZE LIBATION CUP *Ming*
Shallow leaf-form cup, the exterior diapered with fret motives; handle refitted with mutton-fat jade terminal figure of a child. *Length* 8 *inches*

15

249. CARVED ROSE QUARTZ QUADRANGULAR LOTUS VASE WITH COVER
Bronze-form vase, carved with mandarin ducks perched on undercut lotus branches. Has stand. *Height* 10½ *inches*

120

250. GOLD-INLAID 'SUNSPOT' BRONZE INCENSE BURNER *XVII Century*
Koro of globular form, with dragon handles and legs; the pierced cover with dragon finial. Inlaid with patches of gold; has wood stand.
Height 13 *inches*

30

251. RICHLY CARVED IVORY PUZZLE BALL ON STAND
Composed of numerous concentric spheres reticulated with varied diapers, the exterior one elaborately carved with blossoms, birds, and dragons amid clouds; on tiered reticulated stand carved with dragons and cloud ornament. *Height* 15½ *inches; diameter* 5 *inches*

95

252. ETCHED SAPPHIRE BLUE GLASS BOWL
Large bowl etched with a band of vine ornament; has teakwood stand. Probably eighteenth century. *Diameter* 14 *inches*

50

22

253. PORTRAIT PAINTING ON GLASS *Ch'ien-lung*
Half-length portrait of a young girl reading a book by a table and with a pet white parrot. In Chinese richly carved and gilded frame and electrically illuminated. *Height* 27 *inches; width* 20 *inches*
75 From Edward I. Farmer, Inc., New York

254. BLACK LACQUER FOUR-FOLD SCREEN PLAQUÉ WITH PIETRA DURA
Appliqué in colored soapstones and mother of pearl with ladies and children in pavilion gardens and sprays of peonies and chrysanthemums.
50 *Height* 30½ *inches; length* 5 *feet*

255. CARVED AND PARCEL-GILDED RED LACQUER CABINET
With upper shelf and double doors having *ajouré* carved and gilded panels depicting personages in summer pavilions, opening to interior shelves. *Height* 59 *inches; width* 46 *inches*
25

256. ENGRAVED BRASS FLOWER BOWL
Engraved with a medallion containing a character of Good Fortune and a border of sinuous dragons. Has stand. *Diameter* 20 *inches*
15

PAINTINGS

257. CHANNEL FISHING BOATS *Eugene L. Poittevin, French:* 1806-1870
Two luggers with slackened sails riding side by side on a slow swell, under a sky banked with white clouds. Signed. 11½ *x* 17 *inches*
35

258. SPRING *Arnold M. Gorter, Dutch: b.* 1866
Cows grazing in a green meadow enclosed by trees bordering a stream which flows into the foreground; a cloudy blue sky seen through the pattern of tall branches. 20 *x* 15 *inches*
110 From the Cecilia Schieweck Galleries, Milwaukee, Wis., 1916

[NUMBER 259]

259. APPLE BLOSSOMS BY MOONLIGHT

George Inness, N.A., American: 1825-1894

250 - An orchard in blossom in a green meadow, with a gabled white farmhouse and copse of slender trees appearing above the white branches. A full moon is suspended in the sky. Signed at lower right G. INNESS.

16 *x* 20 *inches*

[See illustration]

260. YOUNG CAVALIER *Vaczlav von Brozik, Bohemian*: 1852-1901
Three-quarter-length youthful figure in scarlet jerkin with gold-brocaded sleeves and broad-brimmed hat, leaning the right elbow on a pedestal. Dark background. Signed at lower left V. BROZIK, *Paris*. 32 *x* 24 *inches*

120-

261. PORTRAIT OF A LADY IN WHITE *British School, circa* 1840
Waist-length figure, the head turned glancing to the left; wearing a white dress with pink rose, a crimson velvet mantle about her shoulders. Sky background. 30 *x* 25 *inches*

60-

262. PORTRAIT OF A LITTLE GIRL *John Opie, R.A., British:* 1761-1807
Seated figure of a child in a brown dress, her chubby face framed with short reddish hair and rested upon her left hand, the right lying across her lap; background of open landscape, with a column at left.
21 *x* 17 *inches*
Collection of Mrs Whitelaw Reid, New York, 1934

263. GENERAL SIR WILLIAM DRUMMOND, G.C.B.
Robert McInnes, British: 1801-1886
Three-quarter-length figure in scarlet uniform coat with blue facing and gold braid, wearing the star and scarlet ribbon of the Order of the Bath, holding in his right hand a sword. Architectural background with a glimpse of landscape at the left. 43½ *x* 36 *inches*
From R. M. Pettit, New York, 1934

100-

264. 'AS YOU LIKE IT', ACT III, SCENE 2
Rev. Matthew William Peters, R.A., British: 1749-1814
Depicting Rosalind, said to be Mrs Siddons, wearing a blue and rose costume in male disguise, and Celia in a blue and white gown with large plumed hat, discussing the verses found by them on the trees of the forest of Arden. Background of red drapery, with a column at left.
81 *x* 55½ *inches*

Painted for Boydell's "Shakespeare Gallery" in 1789, but not engraved.

Collection of Arthur L. Nicholson, New York, 1933

180-

265. THE MADONNA IN GLORY *Sir Anthony van Dyck, Flemish:* 1599-1641
The Madonna in a blue-green robe and swirling brown scarf is supporting the Child, Who stands on a globe poised amid clouds in front of her; at either side are angels in saffron and rose draperies playing upon a viol and a lute. *57¾ x 53¼ inches*

Note: Dr Glück (see below) describes the above painting as "the best example by Van Dyck of the several repetitions of this composition, one being in the Accademia di S. Luca at Rome, engraved by P. de Balliu, J. Pitau and Th. van Kessel. The present example is said to come from the collections of King Louis XIV, Sir Robert Strange, Captain Brown (1775), M. Robit (1801, Shmith [*sic*], p.97, no.335), J. Alnutt (1863) John Chapman, J. C. Walter Whitby."

1350 Collection of Arthur L. Nicholson, New York, 1933
Recorded in Smith, *Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish and French Painters,* 1831, vol. III, p.97, no.335
Recorded in Jules Guiffrey, *Sir Anthony van Dyck, His Life and Work,* 1896, p. 267, no. 52
Recorded and illustrated in Dr Gustav Glück, *Van Dyck* (Klassiker der Kunst), 1931, pl. p. 217
Subject engraved by P. de Balliu, J. Pitau, Th. van Kessel; and in mezzotint by J. Smith and Becket

[See illustration]

266. MADONNA AND CHILD WITH ANGELS
Follower of Francesco Francia, Bolognese: c. 1450-1517
The Madonna in blue mantle and rose gown holding the nude Infant upon her knee, seated before a green cloth of honor. At either side are two standing angels in rose and blue, one playing a lute, the other a viola. Landscape background. *Panel: 24 x 32½ inches*
350

The central group of Madonna and Child is similar in composition to the famous painting by Francia in the Thyssen collection.

Collection of S. Mason Perkins
Collection of G. T. Blakeslee, New York
Collection of G. Robert White
From French & Co., Inc., New York, 1933

[NUMBER 265]

[NUMBER 267]

267. MADONNA AND CHILD *Niccolò Rondinelli, Venetian: fl.* 1480-1500
Depicting the Madonna in rose gown and blue cloak lined in brown, her head turned to the right and covered in a white wimple; she stands in adoration before the nude Child lying upon her cloak and upon a white cushion placed upon a parapet; background of moss green drapery drawn at the right to disclose a landscape. Inscribed below IOANNES BELLINVS. *Cradled panel:* 30 *x* 24 *inches*

390

Note: Prof. Adolfo Venturi, in an opinion dated July 26, 1925, which will be given to the purchaser, describes this picture as a work by Rondinelli closely resembling the Madonna of the Casa Doria in Rome. It bears the studio inscription of the Bellini atelier, and was probably, like most works of the kind, retouched by the master himself.

Collection of Baron M. Lazzaroni, Rome
Collection of the Ehrich Galleries, New York, 1934
Exhibited at the Fine Arts Gallery, San Diego, Cal., 1927

[See illustration]

[NUMBER 268]

268. THE HOLY FAMILY *Bastiano Mainardi, Florentine:* 1450-1513
Depicting the Virgin in rose gown and blue mantle holding the Child in her arms; beside her appears S. Joseph in a rose red mantle carrying a staff upon which is perched a dove. Landscape and sky background. Polychromed tabernacle frame. 37 *x* 34 *inches*

Note: The attribution to Mainardi was stated in the catalogue of the Paolini sale to have been given by Dr Raymond von Marle.

Collection of Professor Paolo Paolini, New York, 1924
From French & Co., Inc., New York, 1933

[See illustration]

[NUMBER 269]

269. CHILDREN ON BEACH

Bernardus Johannes Blommers, Dutch: 1845-1914

A small boy carrying a smaller fair-haired child on his back and wading in the shallow surf, both watching a toy sailboat. In the right background, fisherfolk upon a beach. Signed at middle right BLOMMERS.

32 *x* 23 *inches*

From Scott & Fowles, New York

From the Cecilia Schieweck Galleries, Milwaukee, Wis., 1916

[See illustration]

270. PEASANT FAMILY *Jacob Simon Hendrik Kever, Dutch:* 1854-1922
Cottage interior with a peasant woman seated at a table by a window holding a child in her lap; another fair-haired little girl standing at the right learning to read. Signed at lower left KEVER. *36 x 29 inches*
Collection of Archibald M. Henry, New York, 1932

160 –

271. SUMMER LANDSCAPE *George Inness, N.A., American:* 1825-1894
Trees in heavy foliage bordering the banks of a stream and of a ravine extending into the middle distance; a wooden footbridge crosses the water in the foreground. Signed at lower left G. INNESS and dated 1850. *30 x 25 inches*
Collection of Thomas Kirkpatrick, New York, 1901
Collection of John Kirkpatrick, New York, 1932

160 –

272. GIRL AT WINDOW *Richard Emil Miller, N.A., American: b.* 1875
View of a sunlit garden where a girl stands in the shade of a parasol looking in an open window at a birdcage placed upon a table. Signed at lower right MILLER. *39½ x 32 inches*

120 –

272A. PICKING WILD FLOWERS *J. Zvetclief Tromp, Dutch: b.* 1872
A flowering meadow extending to a low horizon; four children in the foreground carrying wild flowers. Signed at lower right J. ZVETCLIEF TROMP. *25½ x 38¾ inches*
From the Cecilia Schieweck Galleries, Milwaukee, Wis., 1916

140 –

273. PORTRAIT OF A LADY *Follower of Sir Godfrey Kneller*
Bust-length figure of a young woman in blue-lined rose red velvet gown with lace *décolletage,* resting her cheek upon her right hand. *Oval: 29½ x 25 inches*

70 –

FRENCH AND ENGLISH FURNITURE AND DECORATIONS

274. FIVE DECORATIVE PORTRAIT MINIATURES *French School*
Portraits of the Empress Josephine, signed B. Valmont and M. Silvestre; Marie Antoinette, signed P. C. Labar; Vsse. de Jersey, signed Lawrence; and portrait of a young girl, signed A. Correns. Ornamental *bronze doré* frames. [Lot.]

75 –

275. SIX FRENCH CRYSTAL TABLE FIGURES OF BIRDS, BY R. LALIQUE
Charming figures of thrushes in various attitudes; in cloudy crystal. Together with a small sweetmeat dish. All signed. [Lot.] *Lengths 4 to 5½ inches*

35 –

276. STERLING SILVER CASKET WITH MINIATURE
With foliated niello panels, the lid mounted with a miniature after Rembrandt. *Length 6 inches*

277. PAIR FIGURAL GLASS BOOKENDS, BY R. LALIQUE
Nude dancing nymph holding up spreading draperies, in frosted glass. One has tiny repair. Signed. *Heights 8½ and 9 inches*

278. TOOLED AMETHYST LEATHER DESK SET
Comprising portfolio blotter, stationery box, rack of miniature reference books, photograph frame, and rocker blotter. Gold-tooled with formal ornament. [Lot.]

279. BRASS DESK CLOCK *Tiffany & Co., New York*
Plain square dial, with easel support. *Height 9½ inches*

280. DIRECTOIRE BRONZE DORÉ MANTEL CLOCK *Viret, Paris*
Drum clock on plinth with Directoire ornament and surmounted by a seated lady playing a mandolin. *Height 12 inches*

281. PAIR MERCURY GLASS MANTEL VASES *Circa 1840*
Thistle-form vase, on round foot. *Height 9 inches*

282. SAXE PORCELAIN GROUP
Couple in seventeenth century costumes, dancing a minuet. *Height 11½ inches*

283. THREE BLOWN MERCURY GLASS TABLE FIGURES OF BIRDS
Long-legged cranes with mercury silver bodies. *Heights 10½ to 15 inches*

284. CHINESE CARVED ROSE QUARTZ STATUETTE OF KUAN YIN MOUNTED AS LAMP
Statuette of the goddess Kuan Yin standing, holding a vase, in rose-tinged crystalline quartz with chased gilded metal base. Fitted for two lights; with ecru silk shade. *Height 25 inches*
From S. Chait, New York

[See illustration]

[285] [284] [286]

285. CHINESE CARVED FEI-TS'UI JADE BIRD STATUETTE
MOUNTED AS LAMP
A green-splashed white pigeon holding a branch of peonies in its bill, on carved and gilded wood base. Fitted for two lights; with crepe shade.
Height 17 *inches*
From Edward I. Farmer, Inc., New York

[See illustration]

40

286. CHINESE CARVED GREEN MALACHITE ANIMAL GROUP
MOUNTED AS LAMP
A group of *Fu*-lion and cubs surmounting gilded wood stand. Fitted for two lights, with crepe shade. *Height* 14½ *inches*
From Edward I. Farmer, Inc., New York

[See illustration]

55

287. PAIR ALABASTER URNS, MOUNTED IN BRONZE
Gadrooned compotier on tall stand, mounted with a collar of chiseled bronze leafage and rosettes. *Height* 12 *inches*

30 –

288. GOLD-DECORATED JAPANNED TOLE HOT-WATER KETTLE
English, Late XVIII Century
Black, decorated with floral design; spigot imperfect. *Height* 14 *inches*

Pan

289. VENETIAN DECORATED LAC COFFRET
Painted with a pastoral scene and flowers in a green and gold ground.
Length 15 *inches*

10 –

291. CHINESE CARVED GREEN MALACHITE STATUETTE
MOUNTED AS LAMP
Standing figure of Kuan Yin surmounting gilded wood base. Wired for two lights, with Ko'ssu silk tapestry shade. *Height* 24 *inches*
From Edward I. Farmer, Inc., New York

120 –

292. PAIR VENETIAN ETCHED GLASS AND GLAZED FAÏENCE
CARTOUCHE-FORM WALL MIRRORS
Mirror glasses etched with figures of a Renaissance page and a nymph with thyrsus, respeectively; frame and cresting of white faïence enriched with gilding and painted with sprigs of garden flowers.
Height 27 *inches; width* 14 *inches*

115 –

293. MARBLE AND BRONZE DORÉ MANTEL CLOCK *Régence Style*
Drum clock on oblong plinth, in veined cream marble, supported by *bronze doré* bracket scrolls and shell motives. *Height* 18 *inches*

50 –

294. CHINESE CARVED ROSE AND GREEN QUARTZ STATUETTE
MOUNTED AS LAMP
Standing rose quartz figure of a flower maiden with *ju-i* sceptre and basket, on green quartz base. Fitted for electricity, with shade.
Height 19 *inches*
From Edward I. Farmer, Inc., New York

105 –

[NUMBER 295]

295. PAIR MINTON PÂTE SUR PÂTE PORCELAIN AMPHORAS, BY L. SOLON
Dated 1879

Two-handled vase decorated in white cameo on an indigo ground with a *bas relief* of nymphs and amors in a garden, the neck and base with panels of floral and formal ornament in colors. Both signed. Small repairs to foot.
Height 16 *inches*

[See illustration]

296. GLAZED TERRA COTTA STATUETTE OF AN ECCLESIAST
French, circa 1700

Standing figure, in aubergine robe and yellow-lined chasuble.
Height 18½ *inches*

297. PAIR LOUIS XVI PARCEL-GILDED BRONZE EWERS
French, XIX Century

Ovoid ewer with gilded leaf-scrolled handle surmounted by a rampant ram, the body with a gilded *bas relief* frieze of sportive *putti*.
Height 20 *inches*

298. PAIR CRYSTAL PALM-TREE ORNAMENTS
Groups of palms springing from a crystal rock. *Height about* 22 *inches*

299. LOUIS XV BRONZE DORÉ BRACKET CLOCK *Henry Dasson, Paris*
Rococo cartouche-shaped case chiseled with flowers and foliage and surmounted by a seated amor playing pipes; *ajouré* rococo base. Nineteenth century. *Height* 22 *inches*
Collection of Mrs Whitelaw Reid, New York, 1934

300. CHINESE CLOISONNÉ ENAMEL VASE, MOUNTED AS LAMP
Enameled with diagonal rows of quatrefoils; base imperfect. Fitted for electricity. *Height* 28 *inches*

301. LOUIS XV WALNUT JARDINIERE
Square with paneled sides, supported on cabriole legs; with metal liner. *Height* 20¼ *inches*

302. CARVED WALNUT STOOL COVERED IN EIGHTEENTH CENTURY NEEDLEPOINT *Louis XV Style*
Cabriole frame carved with shells and leafage; the top in needlepoint exhibiting a nosegay within a red strapwork cartouche.
Length 20½ *inches*

303. PAIR CHINESE CARVED AND GILDED LACQUER GROUPS MOUNTED AS LAMPS *Ch'ien-lung*
Each depicting an old man tormented by a genie, the gilding rubbed down to the red priming. Fitted for electricity, with fine Ko'ssu silk tapestry quadrangular fringed shades. *Height* 24 *inches*

304. STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK *Empire Style*
Elaborate arched case with *bronze doré* caryatids and finial figure of Athene flanked by lions and manacled slaves, the base supported by lions couchant. Dial with date indicator. *Height* 45 *inches*

305. VENETIAN DECORATED LAC TABOURET *Louis XV Style*
Small oblong table with drawer, simulating Chinese yellow lacquer.
Height 21½ *inches; length* 27 *inches*

306. INLAID ACAJOU TABLE DE CHEVET *Louis XV Style*
Slightly *bombé* body with *fleur de pêche* marble top and two small drawers surmounting a double cupboard.
Height 28½ *inches; width* 16½ *inches*

[NUMBER 307]

307. PAIR CARVED WALNUT AND NEEDLEPOINT FAUTEUILS *Louis XV Style*
Cartouche-shaped back and seat in good quality *petit* and *gros point* needlework; the backs designed with pastoral figure subjects, the seats with animals, birds, and foliage in strapwork and flower cartouches. Molded and voluted walnut frames carved with foliage on the crest, knees, and skirt. Cabriole legs.

[See illustration]

308. PAIR CARVED WALNUT AND NEEDLEPOINT FAUTEUILS *Louis XV Style*
En suite with the preceding.

309. PAIR CARVED WALNUT AND NEEDLEPOINT FAUTEUILS *Louis XV Style*
En suite with the preceding.

[NUMBER 310]

310. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
French or Flemish, Early XVIII Century

Arched rectangular back in silk and wool *petit* and *gros point* of the period designed with medallions surrounded by baroque foliage and flower forms in a dark ground, enclosing a seated female figure holding a musical instrument and symbolizing Spring; the seat medallion with sheep and lamb by a stream. Walnut molded and voluted arms and cabriole supports terminating in scrolled feet.

[See illustration]

24/0

311. LOUIS XV INLAID WALNUT ARMORIAL ENCOIGNURE
Lorraine, XVIII Century

Quarter-round with pilasters carved with endive leafage and a convex paneled cupboard inlaid with an escutcheon with lion supporter; rococo valanced base. *Height* 36 *inches; width* 24 *inches*

40

312. NEST OF FOUR SHERATON BLACK AND GOLD LACQUER TEA TABLES
Decorated with Chinese landscapes; on slender bamboo-turned trestle supports. *Height* 27 *inches; width* 19½ *inches*

313. LOUIS XV CARVED FRUITWOOD AND PEACH VELVET ARMCHAIR
Italian, XVIII Century
Low back chair with deep seat, in worn silk peach velvet; cabriole legs. Loose seat cushion.

314. LOUIS XV CARVED WALNUT AND NEEDLEPOINT CHEVAL SCREEN
French, XVIII Century
Cartouche-shaped molded frame with carved floral cresting, on voluted arch supports; inset with a panel of beautiful *petit point* of the period, worked with figure of a mummer in a garden landscape, bordered with aubergine silk floral *gros point,* apparently of later date.
Height 38 *inches; width* 25½ *inches*

315. INLAID AMARANTH COMMODE *Louis XV Style*
Two drawer commode, the damaged *fleur de pêche* marble top covered with a striped silk brocade mat under plate glass.
Height 34½ *inches; length* 45 *inches*

316. CHIPPENDALE ELABORATELY CARVED AND GILDED WALL MIRROR
English, XVIII Century
Cartouche-shaped frame richly pierced and carved with C-scrolls, stalactites, flowers, and foliage; Prince of Wales feather pediment. Apparently re-gilded. *Height* 57 *inches; width* 31 *inches*
From French & Co., Inc., New York

317. CARVED MAHOGANY AND CISELÉ VELVET WING ARMCHAIR
Chippendale Style
Square back with wings, armpads, and seat cushion covered in ivory and crimson *ciselé* velvet of Gothic design; stretchered square legs.

318. VENETIAN DECORATED GLASS WALL MIRROR, IN THE LOUIS XV TASTE
Arched frame of yellow and amber glass framing the paneled mirror plate; engraved and appliqué with various flower forms.
Height 50½ *inches; width* 24 *inches*

319. WILLIAM AND MARY TURNED OAK SIDE TABLE
English or Flemish, Late XVII Century
Oblong top with single long drawer, on slender bulb-turned and tapering legs with double Y-stretcher centring a finial pinnacle. Top apparently of later date. *Height* 30 *inches; length* 38 *inches*

[NUMBER 320]

320. LOUIS XVI FINELY CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

190

Upright frame with outset fretted corners and entwined with stems of foliage, the sides with pendent bunches of grapes; beribboned and scrolled openwork pediment carved with pendants of bay leaves and swags of grapes. *Height* 6 *feet; width* 41 *inches*

[See illustration]

[NUMBER 321]

321. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

French, Early XVIII Century

Arched and slighted canted rectangular back in *petit* and *gros point* of the period, the back designed with a baroque interpretation of Jupiter and Venus accompanied by their attributes, the seat with exotic birds and chimerae, surrounded by profuse flower and foliage forms in diverse colors. The walnut voluted arm terminals, seat frame, cabriole supports, and saltire stretchers carved with leafage and shells.

[See illustration]

322. SHERATON INLAID MAHOGANY SLANT-FRONT WRITING DESK
Slant-front desk fitted with small drawers and pigeonholes, three long drawers below; edges banded with satinwood.
Height 41 *inches; width* 38 *inches*

70

323. CARVED AND GILDED WALL MIRROR *Louis XVI Style*
Rectangular frame carved with gadroons and beading, the crest composed of laurel sprays and posy of flowers.
Height 46 *inches; width* 30 *inches*

65

324. LOUIS XV CARVED WALNUT AND GREEN VELOURS CHAISE LONGUE
French, XVIII Century
In two parts. The molded and voluted frame and supports carved with small groups of flowers and foliage on the crest and knees; upholstered and covered in dark green velours. One leg repaired. Loose cushions.
Length 6 *feet*

60

45 325. INLAID FRUITWOOD SLANT-FRONT DESK *Flemish (?), XVIII Century*
Front contains three long drawers, above which a hinged slant flap encloses small drawers and pigeonholes; rocaille gilded bronze handles.
Height 40 *inches; length* 42 *inches*

FINE ORIENTAL RUGS

326. SAROUK RUG
Cartouche-shaped tan field with dark red spandrels and centred with a cruciform scarlet medallion surrounded by weeping branches of blossoms; closely patterned rosetted floral border.
Length 6 *feet* 5 *inches; width* 4 *feet*

100

327. KIRMAN RUG
Woven with a pendented blue and rose floral medallion in a cartouche-shaped ivory field with rose crimson spandrels; midnight blue and ivory floral borders. *Length* 6 *feet* 1 *inch; width* 4 *feet* 5 *inches*

80

[NUMBER 328]

328. SAROUK RUG
Cartouche-shaped rose field with trailing floral garlands surrounding a pendented sage green *turunji* medallion, the corners of the field in tan; midnight blue rosette border. *Length 6 feet 6 inches; width 4 feet*

[See illustration]

329. TEKKE BOKHARA KOTCHLI RUG
Woven with a *kotchli* or cross in a deep blood red ground diapered with a candelabra pattern, within a serrated *chevronné* border.
Length 5 feet; width 4 feet 2 inches

330. TEKKE BOKHARA KOTCHLI RUG
Similar to the preceding. *Length 5 feet; width 4 feet 2 inches*

50-

331. SAROUK RUG
Rose red field, cartouche-shaped and centred with a greenish blue twin medallion surrounded by garlands of floral branches; deep blue rosetted border. *Length 6 feet 6 inches; width 4 feet 3 inches*

60

332. SAROUK RUG
Type of the preceding, with somewhat modified design, the midnight blue border with garlanded rose pink lotus palmettes.
Length 6 feet 7 inches; width 3 feet 11 inches

60-

333. PERSIAN KURD RUG
Hexagonal field woven with the allover trellised Herati pattern in a midnight blue ground, within a serrated frame of brick red scattered with leaf motives in the corners; midnight blue and tan floral borders.
Length 6 feet 6 inches; width 5 feet

55

334. HERAT RUG
Sapphire blue field patterned at centre and sides with stiff longitudinal branches of formalized blossoms, separated by Herati floral trellis bands interspersed with birds, and centring an octofoil medallion in rose and yellow; segments of the medallion appear in the corners. Blue border with a chain of rosetted lozenge plaquettes.
Length 15 feet 9 inches; width 6 feet 4 inches

140-

335. INDO-PERSIAN CARPET OF ISPAHAN DESIGN
Woven with symmetrical arrangements of Ispahan lotus palmettes, cloud bands, and particolored curving leaves in shades of dull green and tan in a brilliant blood red field; sage green border of garlanded lotus palmettes and cypresses in colors of the field.
Length 9 feet 10 inches; width 6 feet 6 inches
From Kent-Costikyan, Inc., New York

160-

[NUMBER 336]

336. SAROUK RUG

Cartouche-shaped buff field edged in fawn and centred with a cusped and pendented midnight blue lotus medallion amid trailing vines of carnations, violets, peonies, and other blossoms in pastel colors; fawn border in harmony with the field, between rose and ivory floral guards. A rug of exceptionally fine weave. *Length* 11 *feet; width* 8 *feet* 1 *inch*

20-

[See illustration]

[NUMBER 337]

337. INDO-PERSIAN RUG OF ISPAHAN DESIGN

Field of cherry red, woven with pairs of large symmetrically arranged peony and lotus palmettes in shades of buff and yellow, gray, sky blue and indigo, supported by cloud bands, upon a tangle of floral creepers; indigo border with a pattern of broad ribbon strapwork enclosing lotus palmettes, between crimson and buff guards.

Length 14 *feet; width* 10 *feet* 4 *inches*

From Kent-Costikyan, Inc., New York

[See illustration]

338. Kurd Herati Runner
Woven with an allover trellised Herati pattern in scarlet, rose and sky blue, aubergine and ivory, in a midnight blue ground; narrow sky blue and scarlet guards. *Length* 16 *feet* 8 *inches; width* 3 *feet* 8 *inches*

339. Kirman Millefleurs Carpet
Cartouche-shaped ivory field with wine red spandrels and pendented eight-pointed deep blue and fawn medallion, the whole overrun with curving floral branches; deep blue and fawn floral borders harmonizing with the field. *Length* 12 *feet; width* 8 *feet* 4 *inches*

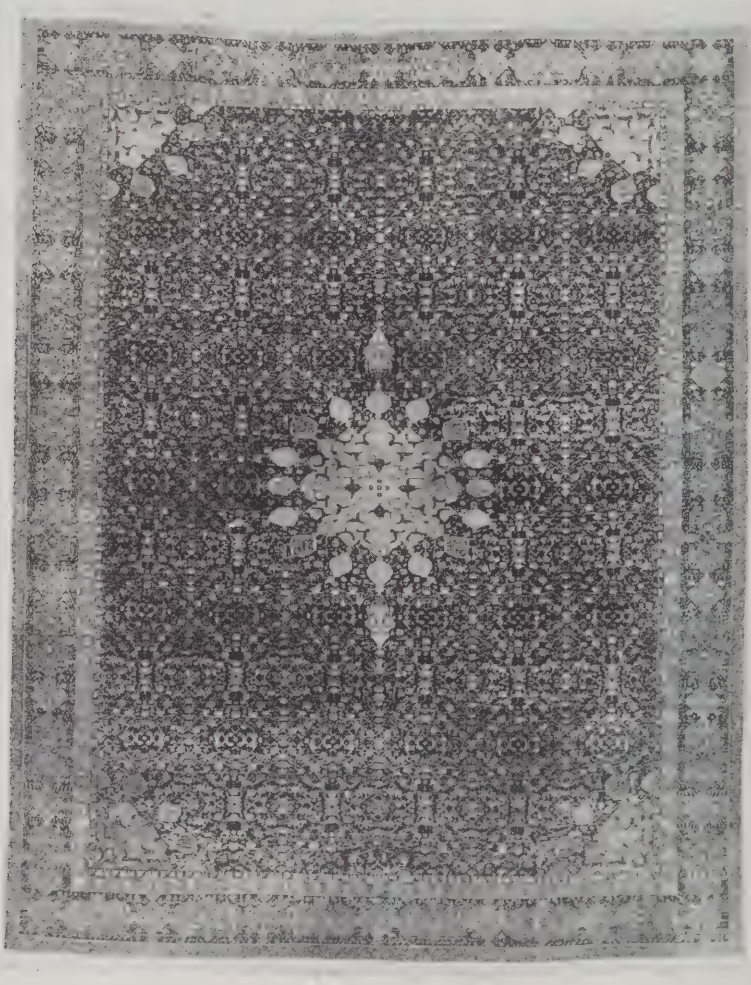
340. North Persian Camel's-Hair Runner
Woven with a chain of rosetted medallions garlanded with flowers, in a scarlet ground; turquoise, scarlet, and camel's hair borders.
Length 13 *feet* 7 *inches; width* 3 *feet* 3 *inches*

341. Kirman Medallion Carpet
Cartouche-shaped gray field woven with trailing blossoms garlanding an eight-pointed and pendented floral medallion in midnight blue, rose, and fawn, the spandrels of the field with garlanded spatulate palmettes; five floral borders. *Length* 12 *feet; width* 8 *feet*

342. Kurd Joshaghan Runner
Field of blue black, woven with a diamond trellis of green branches enclosing formalized clusters of red peonies and white jasmine, violets, red carnations, etc.; three narrow floral borders in colors of the field. A choice semi-antique runner. *Length* 15 *feet* 5 *inches; width* 3 *feet* 6 *inches*
From Kent-Costikyan, Inc., New York

343. Chinese Carpet of Spanish Design
Woven with huge lotus and 'tarantula' palmettes in light and dark blue, old rose, and ivory in a tan ground, the border with a disjointed pattern of foliage. *Length* 14 *feet* 8 *inches; width* 5 *feet* 10 *inches*

344. Kirman Flower Garden Carpet with Birds
Elliptical ivory field overlaid by a pendented rose red oval medallion and with deep blue arabesque spandrels, all overrun with a variety of trailing floral branches; the field enclosed by a frame of rectangular compartments containing floral shrubs, palms, cypresses, and birds; ivory border with a meandering floral vine, and an inscription plaquette at one end.
Length 12 *feet; width* 9 *feet* 2 *inches*



[NUMBER 345]

345. INDIAN CARPET

Tête de nègre field woven in mulberry, sage green, tan, and ivory with an allover tangle of floral creepers centring a sixteen-pointed Ardebil medallion hung with pendants and mosque lamps; border with a chain of ornamental cartouches in colors of the field. A semi-antique rug of fine weave.

Length 11 *feet* 6 *inches; width* 8 *feet* 10 *inches*

From Kent-Costikyan, Inc., New York

[See illustration]

400

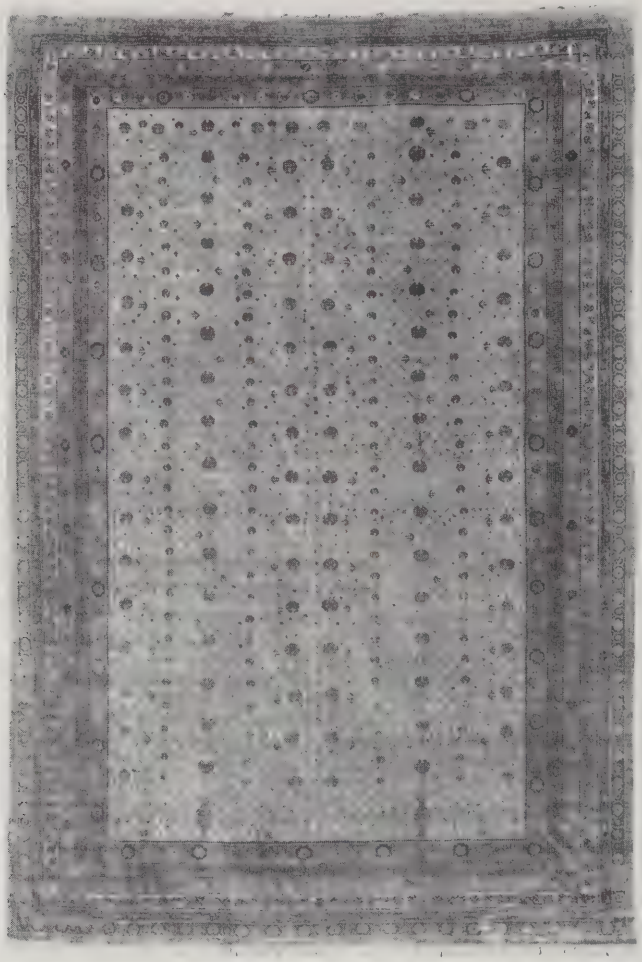
[NUMBER 346]

346. KIRMAN MILLEFLEURS CARPET

Rose red field patterned allover with clusters and festoons of small blossoms arranged in variegated garden designs and interspersed with cypresses; border of lighter rose, with an undulating vine hung with pendants of blossoms and enclosing small cypresses, in colors of the field, between seven floral borders. A carpet of fine quality.

Length 15 *feet* 5 *inches; width* 11 *feet* 6 *inches*

[See illustration]



[NUMBER 347]

347. SAMARKAND (KASHGAR) SILK POMEGRANATE CARPET
Field of old gold, woven with longitudinally disposed stiff sky blue branches laden with dark wine red pomegranates; six borders of rosettes, fretwork and floral vines in wine red and sky blue.

Length 17 *feet; width* 11 *feet* 4 *inches*

From Kent-Costikyan, Inc., New York

[See illustration]

348. KIRMAN MILLEFLEURS CARPET
Cartouche-shaped gray field with a large pendented octofoil medallion, the whole buried beneath masses of jasmine, violets, and other small flowers flowing over into the midnight blue spandrels; bordered with square patches of *millefleurs* in colors of the field. Has been skillfully reduced at one end. *Length* 13 *feet* 4 *inches; width* 9 *feet*

349. CHINESE CARPET
Fawn field woven in shades of blue, green, and russet with clusters of peonies, wistaria, etc.; indigo blue border with trailing branches of blossoms, groups of scholars' implements, urns of flowers, etc., with a jade green floral inner guard. Close heavy pile.
Length 17 *feet* 6 *inches; width* 12 *feet* 10 *inches*

350. SERAPI CARPET
Field of deep rose woven with an allover design of arabesques forming a *treillage* enclosing light and dark blue plaquettes and highly formalized blue and white lotus palmettes; deep blue border of undulating serrated peony vines of angular contour.
Length 15 *feet* 6 *inches; width* 10 *feet* 10 *inches*

351. SAROUK CARPET
Field of midnight blue, woven with chains of large stellate rosettes principally in shades of rose, buff, brown, and sky blue; five floral borders in colors of the field. *Length* 15 *feet* 3 *inches; width* 8 *feet* 10 *inches*

352. FEREGHAN HERATI CARPET
Woven with the familiar allover Herati floral trellis pattern with curving particolored scarlet and blue leaves in a midnight blue ground; narrow old gold border of small red and blue lotus palmettes upon a tangle of leafy vines; six scarlet and white floral guards. A good semi-antique carpet. *Length* 21 *feet* 6 *inches; width* 9 *feet*
From Kent-Costikyan, Inc., New York

353. MOSUL KURD RUNNER
Midnight blue ground woven in rose, sky blue, and fawn with a series of radial floral clusters garlanded with creepers; rose border of undulating leafy vines. *Length* 20 *feet; width* 2 *feet* 8 *inches*

354. CAUCASIAN CAMEL'S-HAIR RUNNER
Woven with three diapered and pendented square plaquettes, in a brick red ground scattered with latchhook motives; geometrical and rosette borders. *Length* 11 *feet* 2 *inches; width* 3 *feet* 2 *inches*

355. CAUCASIAN CAMEL'S-HAIR RUNNER
Type of the preceding, with a pattern of four eight-pointed stellate medallions. *Length* 10 *feet* 10 *inches; width* 3 *feet* 5 *inches*

356. KARADJA RUG
Diapered with brilliantly colored rosettes in a fluctuating tan ground; three tan and ivory borders. *Length* 9 *feet* 6 *inches; width* 3 *feet* 10 *inches*

357. MOSUL MINA KHANI RUG
Tête de nègre field patterned with large colorful rosettes upon an octagonal trellis, within a shaded copper red rosette border with white guards. *Length* 7 *feet* 7 *inches; width* 3 *feet*

358. AFGHAN BOKHARA RUG
Sang de boeuf field paneled with a *kotchli* or cross amid a diaper of candelabra motives and bordered with latchhooked ornaments. *Length* 6 *feet; width* 4 *feet*

359. PERSIAN RUG
Woven with concentric cartouche medallions in buff, pale green, and brick red fluctuating to rose, the spandrels of the field in deep greenish blue, all overrun with floral vines; three floral borders. *Length* 6 *feet* 7 *inches; width* 4 *feet* 2 *inches*

360. SEHNA KHILIM RUG
Double-sided tapestry-woven rug, exhibiting a geometrical design of rosettes and lozenges in rose red and dark blue in a fawn ground; canary yellow, brick red, and fawn floral borders. Needs repairs. *Length* 6 *feet* 4 *inches; width* 4 *feet* 5 *inches*

FRENCH AND ENGLISH FURNITURE AND DECORATIONS

[CONCLUDED]

361. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT ARMCHAIR
French, XVIII Century
Shaped back and seat in *petit* and *gros point* designed with allegorical figures, birds, and foliage in colors in a *tête de nègre* field. The molded and voluted frame of the back, the arms, skirt, and cabriole legs carved with leafage and shells.

[See illustration]

[NUMBER 361] [NUMBER 362]

362. RÉGENCE CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

French, Early XVIII Century

Approximating the form of the preceding chair, but with curved saltire stretchers and somewhat more richly carved. The back and seat in silk and wool *petit* and *gros point* designed with baroque foliage, birds, flowers, and cartouches; the armpads with human figures.

[See illustration]

[NUMBER 363]

363. LOUIS XIV NEEDLEPOINT THREE-FOLD SCREEN

French, Late XVII Century

Worked in gay colors with clusters of fantastic baroque foliations centring a scalloped blue and white ribbon band, in a *tête de nègre* ground.

Height 6 *feet* 6 *inches; length* 8 *feet*

[See illustration]

364. IMPORTANT RÉGENCE CARVED WALNUT AND NEEDLEPOINT CANAPÉ

French, Early XVIII Century

Canted back with undulating crest, winged arms and serpentine seat, entirely covered with *petit* and *gros point* needlework; the back designed with figures of Mars and Venus in a landscape surrounded by baroque flowers and foliage, in diverse colors. The valanced seat frame and the cabriole supports richly carved with shells and leafage.

Length 6 *feet* 7 *inches*

[See illustration]

[NUMBER 364]

365. PAIR RÉGENCE CARVED WALNUT AND AMBER SILK VELVET SIDE CHAIRS *Italian, Early XVIII Century*
Slightly flaring rectangular back and seat covered in antique silk velvet trimmed with white silk-fringed galloon; richly carved walnut cabriole legs with scrolled feet.

70 -

366. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING
Upright mirror crested with a carved and gilded wheat sheaf and sickle and surmounted by an inset landscape painting. *Laqué* buff with gilded details. *Height 5 feet 11 inches; width 43½ inches*

60 -

367. PHILCO HIGH-FIDELITY CABINET RADIO
Light walnut cabinet in the Queen Anne taste. In good condition.
Height 44 inches; width 27 inches

3 - 15

368. PAIR WROUGHT IRON FOUR-LIGHT CANDELABRA
Knopped stem with liliform branches, on arched tripod.
Height 5 feet 5 inches

60 -

369. INLAID TULIPWOOD CHIFFONIER *Louis XV Style*
Front with two doors enclosing trays, three drawers below; *brèche violette* marble top. *Height 59½ inches; width 32¾ inches*

40 -

370. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR
Upright endive-scrolled frame carved with flowers and foliage, with rococo incurvate pediment crested with a leafy canopy hung with bells.
Height 5 feet 9 inches; width 34 inches
From French & Co., Inc., New York

125 -

371. TURNED WALNUT AND CISELÉ VELVET DAY BED *Charles II Style*
Upholstered back and seat cushion covered in shell pink and olive green *ciselé* velvet with Régence floral design; spirally turned legs and stretchers. *Length 5 feet 2 inches*

4 - 10

[NUMBER 372]

372. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
Provençal, Early XVIII Century

460

Slightly canted rectangular back and shaped seat in *petit* and *gros point* designed with cartouches of pastoral and allegorical figures, also birds, animals, and foliage, in deep colors. The valanced seat frame shows uncommonly rich carving of leafage, shells, and rosettes; the cabriole supports terminate in scroll feet.

[See illustration]

[NUMBER 373]

373. GOBELINS TAPESTRY THREE-FOLD SCREEN *Circa* 1690

Composed of a wide centre panel and two narrow panels of late seventeenth century Gobelins tapestry magnificently woven in reds, blues, yellows, and tans with ducal escutcheons, medallions containing landscape vignettes, martial and amatory trophies, etc. Bordered with crimson velvet and lined with crimson damask.

Height 7 feet; width 6 feet 2 inches

[See illustration]

374. PAIR CARVED WALNUT AND SILK BROCADE BEDSTEADS
Louis XV Style

150 The shaped high head panel upholstered and covered in flowered apricot silk brocade. Equipped with box-spring and mattress.
Height 49 inches; width 42 inches

375. DECORATED IVORY AND BLUE LAQUÉ PART BEDROOM SUITE
Louis XVI Style

175 Comprising a pair of single bedsteads with box-springs and mattresses, three drawer commode, dressing table mirror. Assembled suite. [Lot.]

Pair 376. PAIR SAPPHIRE BLUE SATIN BEDSPREADS
'Antique' satin finish; fringed; with pillow flap. As exhibited.
Length 6 feet; width 6 feet 9 inches

377. GILDED BRONZE AND LACQUER FLOOR LAMP *Georgian Style*
With black and gold lacquer oval shelf and adjustable arm.
Height 6 feet

12 50

378. SET OF EIGHT BLUE AND GOLD LACQUER SIDE CHAIRS *Georgian Style*
With rosetted open rectangular back; caned seat furnished with flowered bourette cushion.

100

379. BLUE AND GOLD LACQUER SETTEE *Georgian Style*
En suite with the preceding. *Length 6 feet*

15

380. BLUE AND GOLD LACQUER PIER TABLE *Georgian Style*
En suite with the preceding. Mottled *rouge* marble top.
Height 24½ inches; length 5 feet 1 inch

50

32

381. THREE BLUE AND GOLD LACQUER BERGÈRES *Georgian Style*
En suite with the preceding.

37 50

382. BLUE AND GOLD LACQUER NEST OF TABLES AND COFFEE TABLE
En suite with the preceding. Nest of three tables; round coffee table with Siena marble top. [Lot.] *Width about 25 inches*

30

383. UPHOLSTERED WALNUT LOVE SEAT IN BLUE BROCATELLE
Queen Anne Style
With loose seat cushion and walnut cabriole legs. *Length 44 inches*

50

384. COLONIAL SHERATON INLAID MAHOGANY OCCASIONAL TABLE
Shaped square top with drawer, on reeded slender supports.
Height 27¾ inches; width 17¼ inches

20

385. White Laqué and Blue Velours Bergère
In the Louis XVI taste; upholstered and covered in Nattier blue silk velours; blue seat cushion.

386. Inlaid Satinwood Tea Table *Sheraton Style*
With two oval tray shelves joined by slender round uprights.
Height 23½ *inches; width* 18½ *inches*

387. Pair Carved Walnut Triangular Tables *Carolean Style*
With bulb-turned and blocked supports and arched and scrolled stretchers. *Height* 24½ *inches; width* 20½ *inches*

388. Dutch Repoussé Brass Stand of Fire Tools
Tripod stand hung with trivet and four tools, surmounted by coat of arms of Amsterdam with supporters and having two candle *bobêches.*
Height 49½ *inches*

389. Five Assorted Cushions *XVII-XVIII Century*
Of floral brocades, silk embroidery, and crimson and blue damasks. As exhibited. [Lot.]

390. Saxe Porcelain Group, Mounted as Lamp
Pair of lovers in flowered rococo costumes, on gilded metal base. Fitted for two lights, with shade. *Height* 24½ *inches*

391. Two French Glazed Terra Cotta Statuettes
The Virgin in cobalt blue and saffron robes holding the Child; and seventeenth century figure of Eve with blue drapery standing beside a yellow tree trunk, the base marked H.V., repaired. *Heights* 18 *and* 19½ *inches*

392. Flambé Red Porcelain Vase, Mounted as Lamp
Fitted for electricity, with shade. *Height* 23 *inches*

[END OF SECOND SESSION]

21517 —

THIRD AND LAST SESSION

Friday, May 23, 1941, at 2 p. m.

CATALOGUE NUMBERS 393 TO 560 INCLUSIVE

BROCADES, DAMASKS, VELVETS, AND EMBROIDERIES

393. SILK EMBROIDERY VOTIVE PICTURE
Spanish or Italian, XVIII Century

75 Kneeling figure of S. Francis receiving the stigmata; landscape background. Framed. *Height* 11 *inches; width* 8 *inches*

394. TWO GOLD-EMBROIDERED CRIMSON SILK CHALICE COVERS
Italian, XVI Century

10 Borders of delicate scrolled floral embroidery in gold; one centred with an I H S. [Lot.]

395. LOUIS XIV NEEDLEPOINT PICTURE *French, XVII Century*

Depicting the finding of Moses; landscape background. Worked in red, blue, fawns, and green. Framed.

120 *Oval: Height* 17 *inches; width* 14½ *inches*

396. GILET PERSAN CUSHION COVER *Persian, XVII Century*

Worked with diagonal bands of floral designs in fawn, yellow, and salmon pink on a blue ground; *gilet persan* border in red and green.

40 22 *inches square*

397. GILET PERSAN CUSHION COVER *Persian, XVII Century*

Similar to the preceding. 20 *inches square*

45

398. GOLD- AND SILVER-EMBROIDERED CRIMSON SILK TABLE COVER
Italian, XVI Century

15 Oblong, with wide border of scrolling floral pendants and bird figures embroidered in gold, silver, and colored silks with appliquéd central escutcheon. *Length* 7 *feet* 4 *inches; width* 40½ *inches*

75 399. GENOESE RUBY VELVET RUNNER *XVI Century*

Finely patinated ruby red velvet; bordered with gold galloon and fringe. *Length* 7 *feet* 1 *inch; width* 23 *inches*

400. FOUR GENOESE CRIMSON VELVET COVERS *XVII Century*
As exhibited. [Lot.]. *Length* 32 *inches; width* 20 *inches*

401. CRIMSON JARDINIERE VELVET RUNNER *Broussa, XVI Century*
Crimson cut velvet disclosing a fawn ground woven in gold, developing infloretted roundels of lilies. *Length* 5 *feet* 9½ *inches; width* 26 *inches*
From French & Co., Inc., New York

402. FOUR LOUIS XIV NEEDLEPOINT PANELS *French, XVII Century*
Ivory ground bearing a symmetrical design of flowers and scrolling leafage in bright red, yellow, green, and blue. *About* 22 *inches square*

403. PAIR APPLIQUÉ-EMBROIDERED CRIMSON VELVET VALANCES
Genoese, XVI Century
Scalloped, appliqué-embroidered with gold galloon; gold fringe.
Length 9 *feet* 2 *inches; depth* 19 *inches*

404. CRIMSON VELVET AND BOUCLÉ GOLD DAMASK DALMATIC
Spanish, XVI Century
Patinated crimson velvet, mounted with panels of late Gothic gold and ivory damask woven with an ogival palmette *bouclé* in gold and silver.

405. CRIMSON VELVET AND BOUCLÉ GOLD DAMASK DALMATIC
Spanish, XVI Century
Similar to the preceding.

406. LOUIS XV ROSE SILK AND SILVER BROCADE TABLE RUNNER AND CUSHION *French, XVIII Century*
Brocaded in silver threads and ivory silk in a pale rose ground with parallel serpentine branches of foliations. [Lot.]
Length of runner 58 *inches; width* 20 *inches*

407. GOLD NEEDLEPAINTED AND CRIMSON VELVET CHASUBLE
Spanish, XVI Century
Fine sixteenth century needlepainted panel exhibiting five figures of saints standing within gold niches and a roundel of the Madonna and Child; mounted on crimson velvet of later date. Needs small repairs.

408. FOUR APPLIQUÉ-EMBROIDERED CRIMSON VELVET PANELS AND VALANCE *Italian, XVI-XVII Century*
Comprising two appliqué-embroidered hoods and two small square mats; and a sixteenth century narrow valance with silver embroidery. [Lot.]

409. CREWEL EMBROIDERY ORPHREY
English or Flemish, Early XVIII Century
Embroidered in fawn, blue, yellow, and red wools with a scrolling floral vine and with silver bullion quatrefoil motives.

410. CRIMSON AND APPLIQUÉ-EMBROIDERED AMBER VELVET DALMATIC
Spanish, XVI Century
Appliqué-embroidered amber velvet panels mounted on crimson velvet; gold galloon. Wears.

411. GOLD-NEEDLEPAINTED GREEN AND CRIMSON VELVET CHASUBLE
Spanish, XVI Century
Crimson velvet mounted with green velvet appliqué-embroidered in gold with floral and stellate devices and needlepainted with a roundel depicting S. Miniato, before God the Father, and S. Francis.

412. GENOESE CRIMSON VELVET RUNNER *XVII Century*
Bordered and paneled with gold galloon.
Length 6 feet 6 inches; width 22 inches

413. PAIR WINDOW HANGINGS AND VALANCE WITH SIXTEENTH CENTURY PETIT POINT APPLIQUÉ
Cut-out pattern of a bowknotted floral vine worked in *petit point* in shades of fawn, blue, yellow, and red; appliqué-embroidered on fawn wool of later date; slight imperfections. With matching embroidered tie-backs. [Lot.] *Length 6 feet 11 inches; width of each, 24 inches*
Length of valance, 6 feet 3 inches; depth 14 inches

[NUMBER 414]

414. QUEEN ANNE CREWEL EMBROIDERY COVERLET

English or Flemish, Early XVIII Century

200/ Linen ground solidly embroidered in light fawn, red, blue, green, and yellow wools with a design of swaying blossoms and birds in a *tête de négre* field; floral border. *Length 9 feet 5 inches; width 5 feet 3 inches*

[See illustration]

415. APPLIQUÉ-EMBROIDERED CRIMSON VELVET BANNER
Spanish, XVII Century

Ruby red velvet appliqué-embroidered in silver with borders of leaf scrolls, centring a gold bullion embroidery roundel of the Holy Ghost.
Length 5 feet 4 inches; width 40 inches

416. GOLD-NEEDLEPAINTED SAPPHIRE BLUE AND CRIMSON VELVET CHASUBLE *Italian, XVI Century*

Sapphire blue velvet panel appliqué-embroidered in gold and colored silks with Renaissance designs enclosing a needlepainted roundel of the Virgin and Child, sacred monograms, and urns; mounted on old crimson velvet.

417. APPLIQUÉ-EMBROIDERED RUBY VELVET RUNNER
Italian, XVI Century

Crimson silk laidwork panel appliqué-embroidered in gold and colored silks with a running design of Renaissance lilies, mounted on rich ruby velvet; gold galloon. *Length 10 feet; width 23 inches*

418. APPLIQUÉ-EMBROIDERED CRIMSON SILK DAMASK BANNER
Italian, XVII Century

Crimson damask with Louis XIV palmette design appliqué-embroidered with a cartouche worked in silver bullion and colored silks with a monstrance and Paschal lamb. *Length 9 feet; width 5 feet 5 inches*

419. GOLD-WOVEN LEAF GREEN BROCADE RUNNER *Italian, XVI Century*

Damask ground woven with a small pattern of coronets and pairs of leaves, the predominant motives woven in gold; gold galloon.
Length 5 feet 10 inches; width 22 inches

420. TWO NEEDLEPAINTED AND GOLD APPLIQUÉ EMBROIDERY PANELS
Italian, XVI Century

Ruby velvet panel appliqué-embroidered with a Renaissance design of griffin heads and vases with needlepainted roundels of the Virgin and Child and S. Anthony; and crimson satin panel with gold appliqué embroidery of lilies and escutcheons. [Lot.]
Length 47 inches; width 8 inches
Length 5 feet 9 inches; width 9 inches

421. GOLD APPLIQUÉ-EMBROIDERED SKY BLUE DRAP D'OR COVERLET
Portuguese, XVII Century
Sky blue silver-woven silk appliqué-embroidered with boldly scrolling branches of lilies, corner urns, and central motive.
50 - *Length 7 feet 1 inch; width 6 feet 9 inches*

422. LOUIS PHILIPPE NEEDLEPOINT PANEL *French, XIX Century*
Centre panel of pastel-colored bouquets of garden flowers on a fawn ground; *tête de nègre* border with leaf scrolls in fawns, blues, and reds.
55 - *Length 53 inches; width 28 inches*

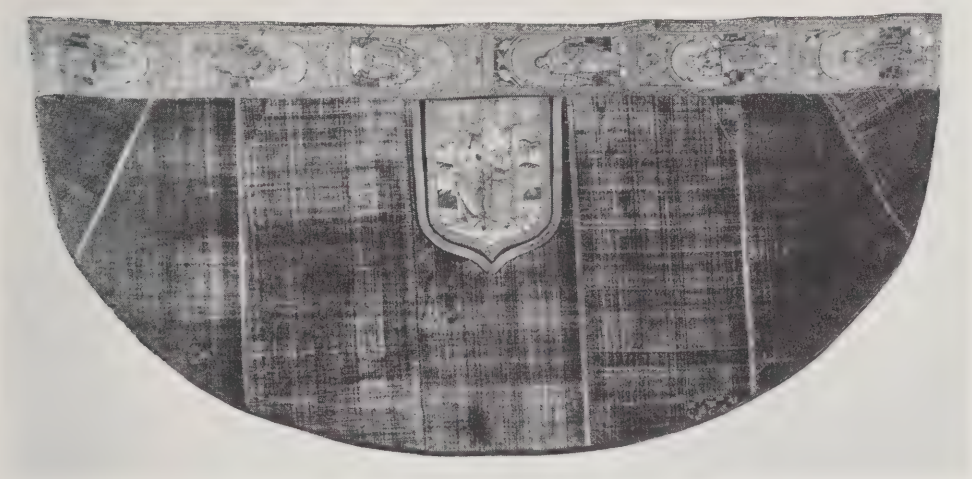
423. CRIMSON SILK DAMASK VALANCE *Italian, XVII Century*
Satin ground woven with a Louis XIV design of floral urns; scalloped.
Length 50 feet 8 inches; depth 12 inches

16

424. LOUIS XIV NEEDLEPOINT VALANCE *French, XVII Century*
Scalloped valance worked with a baroque floral design in bright reds, greens, blue, and white in a *tête de nègre* ground. Together with a strip of Louis XIV *gros point* of similar coloring. [Lot.]
10 - *Length 5 feet; depth 18 inches*
Length of strip, 6 feet 11 inches; depth 5¾ inches

425. GENOESE CRIMSON VELVET RUNNER *XVII Century*
Soft patina. Border of gold galloon, fringed.
15 - *Length 9 feet 3½ inches; width 20½ inches*

426. LOUIS XIV PETIT POINT AND APRICOT VELVET HANGING AND TWO WALL PANELS *French, XVII Century*
Composed of vertical panels of *petit point* finely worked with a baroque floral design in bright colors on a *tête de nègre* ground, joined by panels of old apricot velvet; the hanging with wide border of palmettes in silk laid-work embroidery.
105 - *Length of hanging, 7 feet 6 inches; width, 6 feet 9 inches*
Length of panels, 8 feet 3 inches; width, 30 inches



[NUMBER 427]

427. GOLD-NEEDLEPAINTED AND CISELÉ GREEN VELVET COPE

Spanish, XVI Century

Green velvet *ciselé* with a small quatrefoil design, the orphreys needlepainted in gold and colored silks with six standing figures of saints within niches, the hood depicting S. Anne with the Virgin and Child.

Length 9 *feet* 4 *inches; depth* 52 *inches*

[See illustration]

428. THREE APPLIQUÉ-EMBROIDERED CRIMSON VELVET PANELS

Italian, XVI Century

Deep ruby velvet appliqué-embroidered in gold and colored silks with a rich Renaissance design of lilies and coroneted frameworks.

Length 7 *feet; width* 9½ *inches*

429. APPLIQUÉ-EMBROIDERED CRIMSON VELVET BANNER

Italian, XVI-XVII Century

Sixteenth century Genoese ruby velvet appliqué-embroidered in gold and silver with an I H S within a glory and scrolled cartouche.

Length 5 *feet* 8 *inches; width* 47 *inches*

430. GOLD-NEEDLEPAINTED AND CRIMSON VELVET COPE

Spanish, XVI Century

Soft patinated crimson velvet mounted with orphreys needlepainted in gold and picked out with colored silks with eight roundels of saints, the hood with figure of S. Andrew.

110 –

Length 9 *feet* 8 *inches; width* 52 *inches*

From French & Co., Inc., New York

431. TWO PAIRS GENOESE RUBY VELVET WINDOW HANGINGS

XVII Century

out

Soft patina; trimmed with ball fringe. Together with two pairs of silk taffeta glass curtains and two tie-backs.

Length 12 *feet; width of each* 38 *inches*

432. TWO PAIRS GENOESE RUBY VELVET WINDOW HANGINGS

XVII Century

out

Very similar to the preceding; as exhibited. Together with two pairs of rose red silk taffeta glass curtains. [Lot.]

Length 11 *feet* 5 *inches; width of each* 42 *inches*

433. TWO PAIRS GENOESE RUBY VELVET WINDOW HANGINGS

XVII Century

out

Very similar to the preceding; as exhibited. Together with two pairs of rose red silk taffeta glass curtains. [Lot.]

Length 11 *feet* 1 *inch; width of each* 40 *inches*

434. TWO PAIRS GENOESE RUBY VELVET WINDOW HANGINGS

XVII Century

out

Very similar to the preceding; as exhibited. Together with two pairs of rose red silk taffeta glass curtains. [Lot.]

Length 11 *feet; width of each* 38 *inches*

435. TWO PAIRS GENOESE RUBY VELVET WINDOW HANGINGS

XVII Century

out

Very similar to the preceding; as exhibited. [Lot.]

Length 11 *feet* 10 *inches; width of each* 41 *inches*

436. PAIR GENOESE RUBY VELVET WINDOW HANGINGS *XVII Century*

Very similar to the preceding; as exhibited. Together with a pair of rose red silk taffeta glass curtains. [Lot.]

out

Length 11 *feet* 5 *inches; width of each* 40 *inches*

[NUMBER 437]

437. GOLD APPLIQUÉ-EMBROIDERED SAPPHIRE BLUE VELVET BALDACCHINO *Italian, XVIII Century*

Embroidered in gold bullion with scrolling leafy branches terminating in blossoms, the corners with urns, the centre with two coronets; border of plaquettes, chain and stellate motives.

Length 15 *feet* 3 *inches; width* 10 *feet*

From French & Co., Inc., New York

[See illustration]

438. LOUIS XVIII EMBROIDERED CRIMSON VELVET ARMORIAL HANGING WITH THE ARMS OF FRANCE *French, circa* 1820
Ruby red velvet centring a sky blue coroneted escutcheon with *fleurs de lis* enclosed by scrolling branches of lilies springing from an urn in appliqué embroidery of gold and silver; matching border of scrolling lilies. *Length* 9 *feet; width* 7 *feet* 1 *inch*
From French & Co., Inc., New York

439. EMPIRE PURPLE VELVET COPE
Of rich purple velvet; with hood and orphreys of amethyst cut and uncut velvet of later date with Louis XIII design of small sprigs; gold galloon. *Length* 9 *feet* 4 *inches; depth* 55 *inches*

440. CRIMSON SILK DAMASK HANGING *Italian, XVII-XVIII Century*
Satin ground woven with a Louis XIV design of large palmettes within leaf ogivals, in four widths; repairs.
Length 7 *feet* 3 *inches; width* 6 *feet* 7 *inches*

441. CRIMSON SILK DAMASK HANGING *Italian, XVII-XVIII Century*
Satin ground woven with a Louis XIV design of large palmettes and pairs of pomegranates. Eight widths.
Length 14 *feet; width* 8 *feet* 8 *inches*

442. TWO PAIRS CRIMSON SILK DAMASK WINDOW HANGINGS
Italian, XVII-XVIII Century
Design of the preceding; one pair showing wear. [Lot.]
Length 8 *feet* 6 *inches; width of each* 38 *inches*

443. CRIMSON SILK DAMASK COVERLET *Italian, XVII-XVIII Century*
Design of the preceding. As exhibited.
Length 8 *feet* 6 *inches; width* 6 *feet* 4 *inches*

444. THREE CRIMSON SILK DAMASK PANELS
Italian, XVII-XVIII Century
Design of the preceding. As exhibited. [Lot.]

445. FIVE GREEN VELVET TABLE COVERS *XVIII Century*
Four square covers and a hood; bordered with gold galloon. [Lot.]

446. FOUR CRIMSON VELVET TABLE COVERS *Italian, XVI Century*
Runner with cut velvet galloon; two small *frappé* velvet panels; and small cover with gold galloon. As exhibited. [Lot.]

ITALIAN AND FRENCH FURNITURE SCULPTURES AND DECORATIONS

The collection includes a quantity of finely decorative walnut furniture reconstructed in whole or part of old materials, to which the generic terms 'Renaissance' or 'Baroque' have been applied. No specific mention of restoration or reconstruction will be indicated on pieces so designated in the catalogue.

447. BRONZE MORTAR *Dutch, dated* 1638
Chiseled with bands of foliations with amors, and two acanthus-scrolled animalistic handles. Rim inscribed HENRYK TER HORST ME FECYT Ao 1638. *Diameter 6 inches*

448. BRONZE MORTAR *Flemish or Dutch, XVII Century*
Chiseled with swags of fruit below a collar of leafage; small loop handle. *Diameter 5¼ inches*

449. GOTHIC BRONZE MORTAR *Spanish, probably XVII Century*
Ornamented with a series of vertical ridges; loose ring handle. *Diameter 5¾ inches*

450. PAIR SMALL CARVED AND GILDED WALL MIRRORS *Italian, XVI Century*
Architectural type with caryatid pilasters, the frieze inset with *griotte* marble and lapis, and leaf-scrolled pediment centred with a cherub. *Height 25 inches; width 18 inches*

451. GOTHIC CARVED WOOD STATUETTE OF S. ROCH *Flemish, XV Century*
Standing figure of the saint in pilgrim's garb with staff, pointing to the wound in his leg, a dog and an angel at either side. *Height 20 inches*

452. PAIR BRONZE CANDLESTICKS, MOUNTED AS LAMPS *Italian Baroque*
Altar candlestick, with hexagonal cowhide shade, wired for two lights. *Height 30 inches*

From French & Co., Inc., New York

453. SET OF NINE LIMOGES PAINTED ENAMEL PLAQUES
School of Pierre Reymond, French: XVI Century

Scenes from the Passion as follows: Christ and the Woman of Samaria, the Crucifixion with One Thief, Pietà, the Deposition in the Tomb, the Resurrection, Christ in Limbo (abraded), Christ appearing to Mary, the Crucifixion, and the Ascension. Painted in blue, green, white, and aubergine, with touches of gilding, and mounted separately upon a frame of crimson velvet. *Height of each* 4¼ *to* 4½ *inches*

From Seligmann, Paris

Collection of Thomas Fortune Ryan, New York, 1933

[See illustration]

454. GOTHIC CARVED AND POLYCHROMED GROUP OF THE MADONNA AND CHILD *Flemish, XV Century*

Standing figure of the Madonna in draped gown and mantle, offering her breast to the Child, Whom she holds in her left arm.

Height 29 *inches*

[See illustration]

455. GOTHIC CARVED OAK STATUETTE OF S. BARBARA
Flemish, Early XVI Century

Crowned figure of the saint holding a sword and Gospel; a miniature figure lying at her feet. *Height* 28 *inches*

[See illustration]

456. CARVED AND POLYCHROMED STATUETTE OF S. JEROME
South German, XVI Century

Standing figure of the saint in cardinal's robe, holding an open gospel, with his attribute, the lion, at his side. *Height* 28 *inches*

457. RENAISSANCE BRONZE MORTAR *Italian, dated* 1595

Large mortar, cast and chiseled in relief with swags of fruits supported by figures of *putti,* also a coat of arms showing three rosettes in a shaped shield with putti supporters; below this is a band of inscription as follows: SEBASTIANVS CAROSI AD SVI COMODVM ET FAMILLAEFIERI FEC . . . 1595. The name of the maker also appears as follows: OPVS VALENTINI ET ALOISI BELLI VITERRIEN. *Diameter* 13 *inches*

From French & Co., Inc., New York

[See illustration]

Illustration of number 454 *appears on page* 97; *of number* 455 *facing page* 22; *of number* 457 *facing page* 104.

[NUMBER 453]

458. FAMILLE ROSE PORCELAIN VASE, MOUNTED AS LAMP *Yung Chêng*
Inverted pear-shaped *potiche* decorated in the colors of the *famille rose* with *fêng-huang* birds, peonies, and lotus blossoms in a rose pink ground delicately incised with an allover leaf-frond pattern. Mounted in gilded bronze and fitted for three lights, with ecru shade.
Height 33 *inches*

60-

From Edward I. Farmer, Inc., New York

[See illustration facing page 28]

459. FAMILLE ROSE PORCELAIN VASE, MOUNTED AS LAMP *Yung Chêng*
Companion to the preceding.
From Edward I. Farmer, Inc., New York

45

460. TWO JACOBEAN OAK JOINT STOOLS *English, XVII Century*
Ring-turned splayed legs, plain stretchers, and oblong tops.
Heights 20½ *and* 22½ *inches*

30

From French & Co., Inc., New York

461. TWO KIRMAN GREEN GLAZED POTTERY JARS WITH BRONZE MOUNTS
Closely similar two-handled jars with deep green glaze, fitted as jardinieres, with metal liners; on *ajouré* bronze bases.
Heights 15 *and* 16½ *inches*

40-

462. CHINESE CARVED SOAPSTONE STATUETTE, MOUNTED AS LAMP
Buddhistic deity surmounting gilded metal base; wired for two lights, with silk shade. *Height* 28 *inches*

10-

463. LOUIS XIII CARVED AND PARCEL-GILDED WALNUT STOOL IN RUBY VELVET *French, XVII Century*
Oblong top in worn ruby velvet of the period, trimmed with heavy tassels; on carved and turned legs and stretchers. *Length* 25 *inches*

35

464. PAIR HENRI IV TURNED WALNUT SIDE CHAIRS *French, circa* 1600
Open rectangular back containing a single turned baluster-shaped slat, slightly raked and spool-turned legs and stretchers; solid seat furnished with crimson damask cushion.

40

[See illustration]

[464] [465] [464]

GOTHIC CARVED AND POLYCHROMED GROUP: NUMBER 454

465. RENAISSANCE SCULPTURED WALNUT PRIE-DIEU

Italian, XVI Century

Cabinet *prie-Dieu* with hinged kneeling platform, the front enclosed by a door with drawer above and carved in high relief with winged caryatids and masks. Some restoration.

Height 32¾ *inches; width* 25 *inches*

[See illustration]

466. WALNUT INTARSIA SIDE TABLE *Sienese Renaissance*
Oblong top with shallow frieze containing a small drawer, the top richly inlaid with voluted scrollings of lilies; on paneled pedestal support inlaid with an escutcheon and stringing.
Height 28 *inches; width* 27 *inches*
From French & Co., Inc., New York

467. HENRI II TURNED WALNUT PRIE-DIEU *French, XVI Century*
Composed of a high stool on four slightly raked columnar supports, a kneeling platform in front. Furnished with crimson damask elbow and knee cushions. *Height* 26 *inches; width* 18 *inches*

468. HENRI II TURNED WALNUT PRIE-DIEU *French, XVI Century*
Companion to the preceding.

469. THREE HENRI II TURNED WALNUT SMALL SIDE CHAIRS
French, XVI Century
Two with open backs and tapered columnar front legs; solid seats furnished with crimson damask cushion. One with carved horizontal splat, seat covered in old crimson cotton velvet. With restorations.

470. CARVED WALNUT SIDE TABLE *Italian Baroque*
Molded oblong top, one drawer, turned and tapered legs, shaped stretchers. Together with a carved walnut, six-legged bench in green velours. [Lot.] *Height* 31 *inches; length* 46½ *inches*

471. PAIR TURNED FRUITWOOD MONASTERY CHAIRS
Provençal, XVII Century
A pair with open rectangular back, turned front legs with plain stretchers; furnished with red damask back pad and cushion.

472. PANELED WALNUT CABINET *Sienese Renaissance*
Plain oblong cabinet with two pairs of paneled double cupboards enclosed by broad paneled stiles. *Height* 48 *inches; length* 59 *inches*

473. PAIR WILLIAM AND MARY TURNED WALNUT BENCHES IN LATE SEVENTEENTH CENTURY VERDURE TAPESTRY
Oblong top in Flemish verdure tapestry trimmed with silk tasseled fringe; on six spirally turned walnut legs with molded saltire stretchers. Frame of later date. *Length* 38 *inches*

[NUMBER 474]

LATE RENAISSANCE BRONZE MORTAR: NUMBER 102

474. RENAISSANCE SCULPTURED WALNUT ARMORIAL COFFER
French, Late XVI Century

The front richly carved in relief with two winged *putti* supporting the arms of France among a rich profusion of foliage volutes, drapery swags, etc. The end panels show portrait busts in roundels of a cardinal and a donor, the spandrels filled with shells and acanthus. Stands on extensions of the corner stiles. *Height* 28¼ *inches; length* 48 *inches*

[See illustration]

475. SMALL WALNUT CHEST OF DRAWERS *Italian, XVII Century*

Contains four molded drawers flanked by spirally twisted pilasters; deeply molded flaring base. *Height* 32 *inches; width* 25 *inches*

[NUMBER 476]

476. PAIR RENAISSANCE WALNUT SAVONAROLA CHAIRS IN SIXTEENTH CENTURY APPLIQUÉ GENOESE VELVET

Slatted X-shaped folding frame with gondoled quadrangular arms and embryonic paw feet; back rest and seat cushion in sixteenth century gold-appliqué red velvet trimmed with gold fringe and tassels.

From the Nicolini-Strozzi Collection

From French & Co., Inc., New York

[See illustration]

477. RENAISSANCE CARVED WALNUT STATE CHAIR IN FLEMISH TAPESTRY *Florentine, XVI Century*

High rectangular back and seat in Flemish tapestry of the period designed with an allegorical female figure and an urn of fruits and foliage. Back with carved and gilded acanthus finials; molded straight arms on turned front posts, carved frontal stretchers.

478. PARCEL-GILDED BRONZE AND CHAMPLEVÉ ENAMEL FLOOR LAMP
Gothic Style

Shaft and triangular base richly inlaid and parcel-gilded. Wired for four lights, with parchment shade. *Height 6 feet*

479. CARVED WALNUT OCTAGONAL PEDESTAL TABLE *Italian Renaissance*
Octagonal top with gadrooned edge, on turned pillar and voluted base.
Height 30½ inches; width 27 inches

480. WALNUT INTARSIA CREDENZINA *Italian, XVI Century*
Small cabinet with drawer surmounting a paneled cupboard and stiles inlaid with undulating branches of foliage, the drawer with leaf-carved sham brackets; paneled base. *Height 38 inches; width 31 inches*
From the Nicolini-Strozzi Collection
From French & Co., Inc., New York

481. LOUIS XIII SPIRALLY TURNED WALNUT SIDE TABLE
Flemish, XVII Century

Oblong top with drawer, on bold spirally turned legs braced with a colonnetted medial stretcher similarly turned. Light brown wood with good patina. *Height 31 inches; length 46½ inches*

482. WALNUT OCTAGONAL TABLE *Italian Renaissance*
Octagonal top with fluted edge, on *ajouré* scrolled X-form support.
Height 28 inches; diameter 38 inches

483. GOTHIC CARVED OAK LINENFOLD THRONE CHAIR
Ile de France, circa 1500

Tall back composed of three linenfold panels and a frieze of intricately carved fenestral ornament centring a shield with *fleurs de lis;* a triple panel apron with similar linenfold carving. Hinged seat forms a chest, furnished with ruby velvet cushion. Some restorations.
Height 5 feet; width 26½ inches

484. SCULPTURED AND PARCEL-GILDED WALNUT TABLE
Tuscan Renaissance

Oblong top with gadroon-carved edge, supported on two caryatids braced by a richly carved medial stretcher.
Height 28½ inches; length 41½ inches
From French & Co., Inc., New York

[NUMBER 485]

485. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT ARMCHAIRS
French, XVII Century

200 Slightly canted high rectangular back covered in *petit* and *gros point* designed with medallions of mythological figures surrounded by baroque foliage in colors on a dark field; the seat with foliage, birds, and animals. Slightly curved arms with carved acanthus terminals, turned baluster-pattern legs and stretchers; feet of front legs restored.

[See illustration]

486. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT ARMCHAIRS
French, XVII Century

200 Closely similar to the preceding chairs and with identical needlepoint. Legs spliced at the bottom.

487. RICHLY CARVED WALNUT SMALL CABINET *Italian Renaissance*
Small rectangular cupboard, the paneled front enclosed by a door carved in relief with acanthus scrolls; top hinged.
Height 29 *inches; width* 26 *inches*

30_

[NUMBER 488]

488. FINELY SCULPTURED WALNUT CASSONE IN THE MANNER OF JACOPO SANSOVINO *Florentine, XVI Century*
Oblong sarcophagus-form top bordered with leaf and tongue molding, the front panel richly carved with four figures of *putti,* two seated and two standing, with bunches of fruit and grapes, enclosing Sansovinesque oval cartouches with seated figures supported by mascarons; the sides are carved with blank oval cartouches, the base rail with acanthus leafage. On gadrooned plinth. *Height* 25 *inches; length* 5 *feet* 5 *inches*

160-

Note: This *cassone* is an example of the work of the school of Jacopo Sansovino and dates from about 1580; in general appearance and design it is similar to the fine example in the Museo dell' Opera in Siena, illustrated in Schubring, *Cassoni,* 1923, no. 837.

Collection of Prof. Luigi Grassi, Rome
From French & Co., Inc., New York

[See illustration]

489. LOUIS XIV WALNUT AND NEEDLEPOINT DAY BED
Flemish, Late XVII Century
Arched head panel with wings and sloped arms; six voluted legs braced by saltire stretchers. Covered in needlepoint of the period designed with baroque foliage and flowers in a dark ground. *Length 5 feet 2 inches*

490. HENRI IV TURNED OAK DRAW-TOP REFECTORY TABLE WITH COLONNETTE SUPPORTS *Northern French or Flemish, circa 1600*
Long rectangular top with cleated ends supported on an understructure of colonnade form consisting of a sturdy turned baluster pillar at either corner and three similar turned pillars down the middle, all resting on molded flat rails and ball feet. The frieze boldly carved with full flutes and guilloche, and at either end is a draw-out leaf. With restorations.
Height 31 inches; length extended 9 feet 1 inch

[See illustration]

491. TURNED WALNUT SMALL OBLONG TABLE *Spanish Baroque*
Overhanging oblong top, one drawer, spool-turned legs with plain stretchers. *Height 26½ inches; length 31 inches*

492. PANELED WALNUT CABINET TABLE *Italian Renaissance*
Oblong overhanging top on pyramidal paneled underbody, containing a cupboard and long drawer, and flaring vasiform supports.
Height 28½ inches; length 34 inches

493. GOTHIC CARVED AND PANELED WALNUT CHOIR STALL
French or Flemish, Early XVI Century
Double stall with *miséricorde* seats, the arms carved with fluted columns and bold patera, the back molded and paneled. Furnished with crimson damask seat cushion. *Height 50 inches; length 58 inches*

494. PAIR FORGED IRON FLOOR LAMPS *Gothic Style*
With twisted tall shaft on foliated tripod, supporting three curved branches and hanging hexagonal lanterns centring a sconce for tall candle. *Height 6 feet 5 inches*

[NUMBER 490]
RENAISSANCE BRONZE MORTAR: NUMBER 457
KASHAN POTTERY JARS MOUNTED AS LAMPS: NUMBER 120

495. SCULPTURED WALNUT TABLE WITH COLONNETTE SUPPORTS
Ligurian Renaissance

Narrow oblong top overhanging a deep frieze which contains three drawers molded and carved with panels of guilloche, fluting, and beading; the stiles with acanthus-carved corbels. Understructure of colonnette form, composed of three slender columns and two bulbous end columns with block capitals and acanthus-carved splayed base.

Height 31¾ *inches; length* 5 *feet* 10 *inches*

From French & Co., Inc., New York

GOTHIC AND RENAISSANCE TAPESTRIES

496. FLEMISH TAPESTRY PANEL *XVII Century*

A huntsman in red doublet and carrying a horn, standing watchfully amid the green foliage of a wood. Small skillful repairs.

Height 4 *feet* 6 *inches; width* 2 *feet* 6 *inches*

497. FLEMISH RENAISSANCE TAPESTRY *XVI Century*

Figural composition from a series of the Months or Seasons. Depicting a group of male and female peasants in a landscape, gathering flowers, tending sheep, and engaged in other rural occupations; in the distance, a castle by a lake and vineyards on mountain slopes. Woven in reds, blues, greens, and yellows and highlighted with silk; with narrow floral border of later date. *Height* 8 *feet* 6 *inches; width* 6 *feet*

498. LÜNEBURG RENAISSANCE TAPESTRY *Circa* 1565

'SUFFER LITTLE CHILDREN TO COME UNTO ME' (Matthew 19:14). Depicting the Savior, barefooted and in brown robes, standing beneath a bluish green canopy upon a marble terrace, with a child in His right arm, His left hand resting on a second child lying on a cushion before Him; to Him come fathers and mothers with their offspring, one of them — a woman in blue robe — kneeling before Him and holding the hand of her little boy, who rides a hobby horse. Below is an arcade of three surbased arches, two with crested helms of leaf mantling, the central one with birds perched on a flowering shrub and a hound chasing a hare. Woven in greens, blues, browns, and gray with touches of Venetian red.

Height 6 *feet* 10 *inches; width* 5 *feet* 6 *inches*

Note: This tapestry belongs to the same series as the *Judgment of Solomon* tapestry illustrated in H. Göbel, *Wandteppiche,* 1934, III, vol. II, pl. 826, a typical work of the Lüneburg looms and showing the strongly Flemish character of their cartoons.

[See illustration]

[NUMBER 498]

[NUMBER 499]

499. ALSATIAN EARLY RENAISSANCE TAPESTRY *Circa* 1550

QUEEN OF SHEBA AT THE COURT OF SOLOMON. Depicting the smiling king with crown and sceptre seated upon a Renaissance throne with shell cupola, flanked at the left by the Queen of Sheba and three court ladies and at the right by bearded nobles; before him are two youthful court attendants, one liberating bees from a hanap, the other emptying upon the marble floor an urn of apples, for which four children are scrambling. In the background is a view of a mountain landscape. Woven principally in greens, blues, brown, and ivory with touches of Venetian red.

350

Height 5 *feet* 10 *inches; width* 4 *feet* 7 *inches*

Note: This quaint and interesting subject is found in another variation in a Schleswig-Holstein tapestry of the sixteenth century illustrated in H. Göbel, *op. cit.*, pl. 92a, the subject being described as King Solomon propounding a riddle to the Queen of Sheba. The draughtsmanship of the figures in the present hanging indicates an Alsatian (or Rhenish) origin.

[See illustration]

[NUMBER 500]

500. BRUSSELS SILK-WOVEN TAPESTRY *Circa* 1690

FESTIVAL OF LOVE. Depicting a white-robed priest putting branches upon a burning altar, around which are an attendant with a torch and four maidens, one with an amphora, two with the *houlettes* of a shepherdess; in the background, a romantic vista of wooded rolling country. Woven in the finest wools, with highlights of silk.

Height 7 feet 7 inches; width 5 feet 6 inches

Note: This tapestry is probably among the earliest to have been brought to America as it was originally in possession of a French family who settled in the South in the late eighteenth century, at the time of the French Revolution.

From French & Co., Inc., New York

[See illustration]

501. ANTWERP (OR GHENT) ARMORIAL TAPESTRY *XVII Century*

The arms of a Spanish prince: shield quartered, charged with two towers in a blue and white field with elaborate acanthus scrolled mantling and ensigned by a visored helmet, in an oval medallion surrounded by groups of martial trophies in a blue field. The fine border is filled with birds, flowers, foliage, and interlaced ribbon motive and, at intervals, allegories in medallions consisting of animals, birds, marine emblems, etc.; centring the upper border is a medallion showing two hands clasping a cornucopia and the motto SERVATAE FIDEI. The principal colors are terra cotta red, blue, and yellow.

175

Height 8 *feet* 6 *inches; length* 8 *feet* 10 *inches*

[See illustration]

502. BRUSSELS SILK-WOVEN VERDURE TAPESTRY *Circa* 1700

An old peak-roofed mill with a waterwheel, beside a winding river, with tall trees upon the banks, forming a pool fringed with iris in the foreground; a dog is leaping out of the water at the left. Woven in fine wools, with highlights of silk.

180

Height 8 *feet* 7 *inches; width* 4 *feet* 10 *inches*

503. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*

Bearded male figures in a wooded landscape, each holding or reading a book, while one indicates with his raised arm an altar to the goddess Diana; in a medallion at the top, the legend *IncogniTo* [sic] *Deo.*

Height 8 *feet* 2 *inches; width* 5 *feet* 7 *inches*

150

504. BRUSSELS TAPESTRY PANEL *Circa* 1600

Fragment depicting numerous figures of sages and a noble lady in colorful costumes, walking in procession to the left across a greensward. The upper eight inches of the tapestry are restored.

140

Height 6 *feet* 4 *inches; width* 4 *feet* 5 *inches*

[NUMBER 501]

505. TOURNAI LATE GOTHIC TAPESTRY *Circa* 1525

SAUL OFFERING HIS DAUGHTER MICHAL TO DAVID (I Samuel, 18). In the foreground, seated on a canopied throne of Gothic crimson damask, is the bearded king surrounded by attendants, receiving the kneeling Michal, the train of whose long green gown is held by waiting maids; behind the throne are spearmen, a councillor and, advancing, the figure of David with his harp, and, further off, in the left middle distance is seen a shepherd with his flock. At the right, a glimpse of rolling country with castles, and in the sky above Cupid shooting his darts down towards the couple. Chocolate brown border with a continuous mass of flowers, fruit, grapes, and leafage in naturalistic colors. The tapestry shows some careful restoration, as usual, but is otherwise in excellent condition and exhibits lively coloring. *Height* 11 *feet* 1 *inch; length* 12 *feet* 10 *inches*

[See illustration]

2000-

[NUMBER 505]

[NUMBER 506]

506. FRANCO-FLEMISH GOTHIC-RENAISSANCE TAPESTRY *Circa* 1540

THE STORY OF ABRAHAM AND ABIMELECH (Gen. 20). In the foreground Abraham, in short blue doublet and crimson hose, surrounded by four nobles, is crossing the tessellated court of a palace; in the background his wife Sarah is seated beside the bed of Abimelech, while the Almighty appears in a cloud above his couch. Striped rose scarlet border woven with recurrent clusters of flowers, fruit, and green foliage with figures of parrots at the lower corners. Has been reduced; the right hand border is a skillful restoration.

400

Height 11 *feet* 4 *inches; width* 6 *feet* 9 *inches*

Note: An interesting transitional hanging showing the remains of Gothic influence in the figures of Sarah and Abraham and in the script captions of the characters; the costumes and architecture indicate the period of François I (1515-1547).

[See illustration]

[NUMBER 507]

507. BRUSSELS RENAISSANCE TAPESTRY . *XVI Century*

ISAAC AND JACOB. The aged blind Isaac is seated at a repast with Rebekah by his side, while kneeling before him is Jacob who endeavors to prove his identity. The figures are depicted in yellow and blue garments against a background of crimson draperies; the rich border, filled with fruits, foliage, birds, and rodents, supported on a running vine of laurel. Woven partly in silk. *Height* 11 *feet; width* 10 *feet* 4 *inches*

[See illustration]

508. IMPORTANT AMIENS TAPESTRY, FROM THE ATELIER OF VAN DEN PLANKEN AND DE COMANS *Circa* 1640

THE JUDGMENT OF SOLOMON. King Solomon seated on the throne, surrounded by courtiers and soldiers, also pages holding dogs in leash, is represented judging the famous case of the parentage of the infant; before him plead two women, one of them kneeling with raised hands to restrain the soldier who, with raised sword, is pretending to dismember the child. The figures are grouped in a palace, between the open arches of which is seen a hilly landscape. Magnificent border woven with swags of flowers, *putti,* eagles, etc., and centring the upper border is a cartouche enclosing an antique bust with *putti* supporters; centring the lower border, a medallion of amors in a strapwork cartouche. The predominating colors are red, blue, yellow, and tan highlighted with silk. *Height* 11 *feet* 6 *inches; length* 14 *feet* 9 *inches*

Compare Heinrich Göbel, *Die Wandteppiche*, 1928, II, vol. II, pl. 69

[See illustration]

[NUMBER 508]

509. FLEMISH LATE GOTHIC ALLEGORICAL TAPESTRY *Circa* 1535

MANKIND AND THE OLYMPIAN PARADISE. The foreground of an open landscape with scattered trees, occupied by a large group of figures in lively attitudes. In the centre is a canopied throne, upon which is seated a queen robed in blue attended by numerous councillors and courtiers, including an old man symbolizing Error (*lecart*), a seated handmaiden in green giving an apple to a child on the steps of the throne, and an attendant in blue corselet and fawn draperies approaching with an urn of fruit on which is perched a bird; in the sky above, at the left, appears a woman in red draperies seated in a chariot drawn by a butterfly. The right hand half of the foreground is given over to figures of the gods and pleasures: Mars at upper right flanked by two maidens approaching a winged Venus and Cupid, while below appear the crowned and enthroned Jupiter, to whom Juno hands a wine cup and before whom stand a youth holding a javelin, symbolizing Love (*amors*), and a seated woman in blue and crimson, holding a garland and representing Pleasure (*plesance*). Scarlet border with a mass of flowers, fruit, and green foliage forming a continuous frame.

900

Height 10 *feet* 8 *inches; length* 16 *feet*

[See illustration]

[NUMBER 509]

[NUMBER 510]

510. PARIS TAPESTRY *Circa* 1610

STORY OF NEBUCHADNEZZAR. A group of three figures — the bearded King, with his Queen and Princess on either side — bearing gold ornaments as gifts, while at their feet are strewn piles of fruits and cereals composing a peace offering. The figures in crimson, blue, and yellow garments are represented standing under a red and blue striped canopy. Border filled with flowers and acanthus in the colors of the composition, while in the upper border appears the legend REX NABVCHODONOSOR REGNO TRVCVLENTVS AVARE PELLITVR ANGELICA PATRE IVBETE MANV. *Height* 9 *feet* 7 *inches; width* 6 *feet* 6 *inches*

[See illustration]

511. SPANISH RENAISSANCE ARMORIAL TAPESTRY
Woven with an oval cartouche containing a crowned escutcheon on an olive yellow ground in a *damassé* tan field, the cartouche with a motto and surrounded by the green hat, *fiocci,* and staff of an archbishop; the whole within an oval frame with winged grotesques sheathed in leaf volutes. The larger portion of the tapestry is of the period, the cartouche of later date. *Height 7 feet; width 6 feet*

512. BRUSSELS TAPESTRY PANEL *XVII Century*
Depicting two scantily draped sculptured figures of telamones, each supporting upon his head with both arms a Corinthian capital; before a marble wall, an embrasure with flowers and fruit at upper left.
Height 11 feet 1 inch; width 4 feet

FINE ORIENTAL RUGS

513. KIRMAN PRAYER RUG WITH INSCRIPTIONS
A reproduction of a seventeenth century prayer rug, with rose mihrab woven with arabesques of lotus beneath a constricted onion dome surrounded by a mosaic of inscriptions; fawn border of lotus scrollings and Cufic inscriptions. Very fine weave.
Length 4 feet 9 inches; width 3 feet 4 inches

514. SAROUK MEDALLION RUG
Woven with a pendented and scalloped floral medallion in deep blue and rose, in a rose field overrun with trailing floral branches; midnight blue border with a chain of garlanded rosettes.
Length 6 feet 7 inches; width 4 feet 2 inches

515. KIRMAN RUG
Woven with a floral medallion surrounded by garlands and 'pear' motives, in a cartouched cherry red field with arabesqued gray spandrels; floral borders. *Length 5 feet 2 inches; width 3 feet 2 inches*

516. SAROUK RUG
Woven with a rose red floral medallion and pendants in a warm buff ground overrun with floral motives; rose border of interlinked rosettes.
Length 6 feet 5 inches; width 4 feet 2 inches

517. KASHAN RUG
Deep greenish blue ground woven with variegated clusters of small pink and pale blue blossoms and arcades of leafage, within a border of garlanded rosettes. Close heavy pile.
Length 6 feet 8 inches; width 4 feet 3 inches

[NUMBER 518]

518. SAROUK HUNTING RUG WITH INSCRIPTIONS

Fawn field woven with an urn filled with tall stems of varied blossoms and guarded by crouching lions, beneath a round arch with scarlet columns; amid the flowers are pairs of song birds, and in the scarlet spandrels of the arch are two cartouches with Nasta'lik inscriptions. Deep greenish blue border beautifully woven with a continuous scene depicting Persians on horseback hunting the gazelle. Very fine weave and quality. *Length* 6 *feet* 8 *inches; width* 4 *feet* 3 *inches*

190

[See illustration]

519. GHIORDES PRAYER RUG *XVIII Century*

Plain rose scarlet mihrab with pointed arch and tan spandrels strewn with russet leaves; *tête de nègre* border of palmettes enclosed by pincer-like leaves. *Length* 5 *feet; width* 3 *feet* 10 *inches*

9

[NUMBER 520]

520. ANTIQUE GHIORDES PRAYER RUG
Plain mihrab of beautiful sapphire blue with a small pointed arch and tan spandrels scattered with russet leaves; gray border with formalized clusters of sky blue and crimson poppies, between floral guards.
60 *Length 6 feet; width 4 feet 5 inches*

[See illustration]

521. KIRMAN MILLEFLEURS CARPET
Beautiful rose red field, woven with a symmetrical design of variegated floral clusters and weeping branches of carnations, asters, convolvulus, lotus, and other blossoms in delicate colors, within a harmonious border enclosed by turquoise floral guards. A rug of fine weave.
50 *Length 10 feet 6 inches; width 8 feet 6 inches*

522. INDO-PERSIAN CARPET OF ISPAHAN DESIGN

Woven on a cherry red ground in shades of blue, green, and fawn with an allover design of symmetrical arrangements of Ispahan lotus palmettes and curving feathery Herati leaves, linked up by scrolling creepers bearing smaller blossoms; peacock blue border of fawn lotus palmettes diapered with foliage.

5 15

Length 11 *feet* 1 *inch; width* 8 *feet* 7 *inches*

From Kent-Costikyan, Inc., New York

523. SOUJ-BOULAK CARPET

Woven with a species of allover trellised Herati design in greens, blues, yellow, and white in a deep rose red ground; rose, dark blue, and apple green floral borders. Small repairs.

140

Length 15 *feet* 2 *inches; width* 7 *feet* 3 *inches*

524. KARABAGH BIRD RUNNER

Field of midnight blue woven in cerise, rose pink, pale green, and ivory with a pole of ornamental medallions flanked by *affrontés* love birds, within a serrated frame border.

130

Length 15 *feet* 6 *inches; width* 3 *feet* 4 *inches*

525. KIRMAN MEDALLION CARPET

Cartouche-shaped ivory field with rose spandrels and scarlet, midnight blue, rose, and ivory medallion, all lavishly enriched with *millefleurs;* numerous rose and ivory borders.

275

Length 13 *feet* 2 *inches; width* 10 *feet* 5 *inches*

526. KIRMAN MILLEFLEURS CARPET

Woven with a series of concentric octofoil medallions in rose and ivory, in an ivory ground with midnight blue scrolled spandrels, the whole closely covered with masses of variegated *millefleurs* in light and dark blue, rose, celadon, and ivory; five rose and ivory floral borders.

370

Length 11 *feet* 11 *inches; width* 8 *feet* 10 *inches*

527. KIRMAN MILLEFLEURS CARPET

Similar to the preceding. *Length* 11 *feet* 8 *inches; width* 9 *feet*

370

[NUMBER 528]

528. PERSIAN EMERALD GREEN MILLEFLEURS CARPET

Beautiful emerald field woven in pastel shades of rose, yellow, blue, and ivory with varied clusters of garden flowers disposed amid rows of green cypresses; royal blue border of *millefleurs* and cypresses in colors of the field, between old gold and green floral guards.

Length 13 *feet* 8 *inches; width* 9 *feet* 10 *inches*

[See illustration]

[NUMBER 529]

529. SAROUK CARPET

Cartouche-shaped old rose field framed in a deep rose crimson and centring a scalloped and pendented medallion in rose crimson and deep blue, the whole embellished with trailing creepers bearing lotus, jasmine, peonies, violets, and other blossoms in soft colors; royal blue floral border of lotus palmettes alternating with fawn carnation shrubs, on which are perched exotic birds. A rug of very fine weave.

Length 15 *feet* 6 *inches; width* 10 *feet* 6 *inches*

500

[See illustration]

530. KIRMAN MILLEFLEURS CARPET WITH CYPRESSES
Ivory field almost covered by a Tree of Life blazing with variegated rose and blue blossoms upon scrolling branches and springing from a cluster of trunks flanked by two green cypresses; six *millefleurs* borders
160 in midnight blue, buff, and ivory.
Length 12 *feet* 6 *inches; width* 9 *feet* 6 *inches*

531. PERSIAN RUNNER
Woven with a 'French' pattern of diagonal pairs of pink roses in a
160 midnight blue ground, within a dull scarlet border of lotus palmettes. Heavy pile. *Length* 19 *feet* 9 *inches; width* 3 *feet* 1 *inch*

532. PERSIAN GULI HINNAI CARPET
Rose scarlet field with a green *treillage* supporting lotus blossoms and clusters of yellow and white henna flowers; ivory floral border with
30 rose and turquoise blue guards. *Length* 12 *feet* 10 *inches; width* 9 *feet*

533. AGRA CARPET
Fluctuating bluish gray field woven in rose and cherry red, indigo, and oyster white with a bold symmetrical design of pairs of large Ispahan
50 lotus palmettes and curling feathery Herati leaves linked up into a continuous design, repeated in a variation in the broad celadon border, in colors of the field. Close heavy pile. A choice semi-antique carpet.
Length 13 *feet* 6 *inches; width* 11 *feet* 8 *inches*
From Kent-Costikyan, Inc., New York

[NUMBER 534]

534. INDO-PERSIAN CISELÉ CARPET OF ISPAHAN DESIGN

Cherry red field woven with arrangements of symmetrically placed lotus and leaf palmettes supported on cloud bands in shades of saffron, tan, sky blue, and indigo, within a broad *tête de nègre* border *ciselé* in relief with vines of lotus palmettes executed in the colors of the field; within a minor cherry red border of lotus and outer edging of indigo. Small repair. *Length* 16 *feet* 7 *inches; width* 12 *feet* 7 *inches*

1500

[See illustration]

[NUMBER 535 IN PART]

535. NORTHWEST PERSIAN ('KOUBA') CARPET *XVIII Century*
Rose scarlet field woven with three longitudinal chains of variously shaped lotus and peony palmettes in shades of green, aubergine, saffron, gray, etc., linked up by a network of stiff creepers bearing formalized blossoms and foliage and enclosed by a reciprocal trefoil border in green and aubergine. Has apparently been reduced and shows some skillful repairs. *Length* 19 *feet* 4 *inches; width* 7 *feet* 10 *inches*

[See illustration]

536. SUPERB TABRIZ SILK PALACE CARPET

Celadon field woven with a classic Persian design of variegated palmettes, principally of lotus and *millefleurs,* disposed upon a trellis which is interlaced with curving stems of similar lotus flowers, carnations, violets, and other blossoms in a symmetrical allover pattern, the whole executed in orange red, blue, *sang de boeuf,* saffron, and apple green. The broad orange red border bears a series of large 'turtle' palmettes linked by interlaced branches of peonies and curling Herati leaves in colors of the field, enclosed by six floral guards.

1700

Length 23 *feet* 2 *inches; width* 15 *feet* 1 *inch*

From Kent-Costikyan, Inc., New York

[See illustration]

[NUMBER 536 IN PART]

[NUMBER 537]

537. FEREGHAN HERATI CARPET

Field of midnight blue almost entirely covered by a closely woven Herati trellis design with blossoms and particolored scarlet and blue curving leaves, with four small bone white corner pieces; pistache green border of blue and scarlet 'turtle' palmettes linked by interlaced angular scarlet vines; scarlet and old gold floral guards. A semi-antique rug of fine weave. *Length* 16 *feet* 3 *inches; width* 8 *feet*

400-

From Kent-Costikyan, Inc., New York

[See illustration]

538. INDIAN ARABESQUE CARPET WITH BIRDS
Fawn field woven in light and dark blue, rose, saffron, and mauve with elaborate allover pattern of symmetrically scrolling arabesques bearing lotus, peonies, and jasmines interspersed with rose pink cloud bands and pairs of exotic birds; indigo blue lotus border.
Length 16 *feet* 3 *inches; width* 15 *feet*

539. SAROUK CARPET
Peacock blue field woven with garlands and drooping pendants of trailing foliage and blossoms in pastel colors, surrounding a small rose red medallion; rose border of floral branches and interlaced cloud bands.
Length 18 *feet; width* 6 *feet* 10 *inches*

540. KIRMAN CARPET
Field of rose red closely woven with tangled arabesques of branches bearing rows of pale blue lotus blossoms and blue and buff peonies; midnight blue border of lotus and peonies in colors of the field.
Length 14 *feet* 5 *inches; width* 5 *feet* 10 *inches*

541. KURDISTAN RUNNER
Woven with a pole of twelve variously colored octagonal cartouches in a midnight blue ground, within three gaily colored borders.
Length 17 *feet* 5 *inches; width* 2 *feet* 5 *inches*

ITALIAN AND FRENCH FURNITURE SCULPTURES AND DECORATIONS
[CONCLUDED]

542. PAIR CARVED AND TURNED WALNUT SIDE TABLES
Bolognese Renaissance
Oblong top, frieze with single drawer having knob handles, on bulbous legs with box-stretcher. *Height* 25 *inches; length* 27½ *inches*
From French & Co., Inc., New York

543. PAIR HENRI IV OAK AND WALNUT SPINDLED HALL BENCHES
Flemish, circa 1600
Canted open rectangular back filled with a series of turned spindles, the solid seat slightly raked; trestle supports. *Length* 50 *inches*

[NUMBER 544]

544. LOUIS XIV WALNUT AND PAVOT NEEDLEPOINT SETTEE

French or Flemish, Late XVII Century

Winged settee with wide seat and slightly canted rectangular back covered in needlepoint of the period with design of bold flowers and leaves in reds and blues in a yellow ground. Walnut voluted legs braced with molded quadrangular stretchers; restorations to the frame.

Length 5 feet 7½ inches

[See illustration]

100

545. LOUIS XIII CARVED OAK ARMORIAL CABINET

French, XVII Century

Tall cabinet with dentiled and richly molded cornice and containing a number of paneled small drawers and cupboard carved with *fleurs de lis,* crowned escutcheons, and a male portrait head.

Height 6 feet 8 inches; width 59 inches

50

[NUMBER 546]

546. LOUIS XIV WALNUT SETTEE IN FINE SEVENTEENTH CENTURY NEEDLEPOINT

Arched back, wings, and seat covered in silk and wool *petit point* designed as follows: on the back, a figure subject from mythology in a cartouche flanked by two smaller cartouches containing flowers; on the seat, a group of animals and birds in a cartouche flanked by similar medallions of flowers; the cartouches surrounded by bold naturalistic flower and foliage forms in colors in a light ground. Walnut voluted legs and stretchers of later date. *Length 5 feet 7 inches*

[See illustration]

547. PAIR CARVED WALNUT AND RUBY VELVET ARMCHAIRS

Umbrian Renaissance

High-back state chair enriched with panels of seventeenth century Genoese velvet trimmed with fringed galloon; carved finials, flat arms and carved frontal stretcher.

548. CHARLES II TURNED WALNUT BENCH IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

Oblong top covered with a tapestry border strip woven with cartouches, masks, and scrolls; trimmed with silk-tasseled fringe. Spirally turned walnut legs and stretchers of later date. *Length* 38 *inches*

30

549. CARVED AND TURNED WALNUT LIBRARY TABLE

Lombardian Renaissance

Framed oblong top showing dark patina, resting on rectangular columnar end supports richly carved in relief with heraldic shields and chimera masks and braced by a heavy medial stretcher on which rest four turned baluster pillars supporting the centre.

Height 34 *inches; length* 7 *feet* 8 *inches*

From French & Co., Inc., New York

4/0

550. LOUIS XIV CARVED WALNUT BENCH IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

Long rectangular top covered with a tapestry border strip richly woven with fruits and foliage in reds, blues, greens, and yellows; frame of later date. *Length* 7 *feet* 2 *inches*

35

551. IMPORTANT RENAISSANCE SCULPTURED WALNUT CABINET À DEUX CORPS *Hugues Sambin, Dijon, XVI Century*

Upper portion with rosette-carved cornice and acanthus-carved frieze surmounting double cupboards with three stiles adorned with richly sculptured male and female canephoroi, sheathed as herms, and enclosing two door panels containing niches with beautifully modeled figures of Lucretia and Tarquin, surmounted by trophies of arms. The upper body contains a long drawer carved with clusters of fruit and drapery festoons and with acanthus-scrolled brackets; below, three male herms enclose cupboard panels carved with strap scrollings, masks, and *adossés* bird grotesques. With restorations. Lustrous dark golden patina. *Height* 6 *feet* 5 *inches; width* 51 *inches*

Collection of Martin Rickoff, Esq.

From Seligmann, Paris, 1910

Collection of Thomas Fortune Ryan, New York, 1933

[See illustration]

470

[NUMBER 551]

552. LOUIS XIV WALNUT AND NEEDLEPOINT MASTER ARMCHAIR WITH ADJUSTABLE BACK *Southern French or Italian, Late XVII Century*
Canted high rectangular back which can be adjusted to various angles by means of an iron ratchet on each arm; covered with *petit* and *gros point* designed with Diana and a female attendant in a cartouche of baroque foliage, in reds, greens, blues, and yellows, the seat and the arms in similar needlepoint. Boldly voluted legs and saltire stretchers.

75

553. PAIR BRONZE TORCHÈRES, MOUNTED AS FLOOR LAMPS
Venetian Renaissance Style
Richly decorated Renaissance *torchère* on molded triangular limestone plinth. Wired for diffused and direct lights, with écru shade.
Height 6 feet

200

Note: Modern replicas of a pair of *torchères* formerly in the Cathedral of Montagnata near Venice.

From French & Co., Inc., New York

554. RICHLY CARVED, GILDED AND DECORATED CASSONE
Venetian Renaissance Style
Top and front painted with a mounted prince hunting and parading, also armorials, etc. *Height* 27½ *inches; length* 43 *inches*

20

555. TWO FORGED IRON FLOOR LAMPS *Gothic Style*
Wired for single lights. *Heights* 58 *and* 70 *inches*

1750

556. CARVED WALNUT OCTAGONAL OCCASIONAL TABLE
Italian Renaissance Style
Octagonal box top, carved pedestal, and triangular base.
Height 30 *inches; width* 20 *inches*

25

557. TWO FORGED IRON FLOOR LAMPS *Gothic Style*
Standing tall tripods wired for diffused or direct lighting; one has brass trimmings. *Height* 6 *feet,* 4 *inches*

10

558. TWO LOUIS XIII TURNED WALNUT SMALL SIDE CHAIRS
French, XVII Century
One with open rectangular back and turned legs and stretchers, the solid seat furnished with a cushion in needlepoint of the period. Another chair of different design.

25

559. PAIR JACOBEAN CARVED OAK STOOLS
Oblong top with turned splayed legs and carved frieze.
Height 17¼ *inches; length* 18 *inches*

560. CARVED AND POLYCHROMED STATUETTE OF THE SAVIOR
Spanish, XVII Century
Standing figure in polychromed gold-figured robe; on oblong plinth.
Total height 26 *inches*

[END OF SALE]

1 Sun 85 10
2 " 21 50
3 " 25 100
Total $ 55 141 10

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